

# Ave Maria

*Andante con moto*

A. Diabelli

Sopran

Alt

The piano introduction consists of four measures. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The dynamic marking *fp* (fortissimo piano) is present.

5 *p*  
S. A - ve, a - ve, a - ve Ma-ri - - a  
A. A - ve, a - ve Ma-ri - - a

Measures 5-8 of the vocal and piano accompaniment. The vocal parts (Soprano and Alto) enter with the lyrics. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand. The dynamic marking *p* (piano) is used.

9  
S. gra - ti - a, gra - ti - a ple - na, a - ve Ma-ri - - a  
A. gra - ti - a ple - na, a - ve Ma-ri - - a

Measures 9-12 of the vocal and piano accompaniment. The vocal parts continue with the lyrics. The piano accompaniment features a more complex texture with arpeggiated chords in the right hand and eighth notes in the left hand. The dynamic marking *pp* (pianissimo) is used.