

à Madame ALEXANDRE GUILMANT.

MARCHE AUX FLAMBEAUX

pour l'ORGUE par

for the ORGAN by

ALEX: GUILMANT.(12^{me} Livraison.)OP: 59, N^o 1.(12th Book.)

INDICATION
DES JEUX: { RÉCIT: Grand chœur.
G^o ORGUE et POSITIF: p Fonds de 16, 8 et 4 P.
ff Grand chœur. (Récit et Pos. accouplés.)
PEDALE: p Fonds de 16 et 8 P. ff Anches.

PREPARE: { SOLO: Reeds.
SWELL: Full.
GREAT: p 16, 8 & 4 F! ff Full. (Sw. coupled.)
PEDAL: p 16, & 8 F! ff Reeds.

A Tempo Moderato e molto Maestoso. (♩ = 72.)

MANUALE.

PEDALE.

ff G.O. Grand chœur.
Full.

1^a Volta.

(*)

(*) Ces petites notes ne doivent servir que pour les pédaliers ne montant que jusqu'au Ré.

(*) These small notes ought to be played only upon Pedals which do not go above D.

à Madame ALEXANDRE GUILMANT.

COMMUNION

sur: "Eccc panis Angelorum "

upon "Eccc panis Angelorum."

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ALEX: GUILMANT.

OP: 59, N° 3.

INDICATION DES JEUX: {

- RÉCIT: Voix célestes et Gamba de 8 P.
- POSITIF: Clarinette et Bourdon de 8 P.
- G^d ORGUE: Jeux doux de 8 P.
- PÉDALE: Bourdons de 16 et 8 P. Flûte de 8 P.

PREPARE: {

- SWELL: Voix célestes & Gamba 8 F^t
- GREAT: Soft 8 F^t
- CHOIR: Clarinet & Stop: Diap. & F^t
- PEDAL: Soft 16 & 8 F^t

Andante (♩ = 120)

MANUALE.

PÉDALE.

The first system of the musical score consists of three staves. The top staff is labeled 'MANUALE.' and contains a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a piano (p) dynamic marking and a 'G.O.' (Grand Orgue) marking. The middle staff is a bass clef staff, and the bottom staff is labeled 'PÉDALE.' and also contains a bass clef with a 6/8 time signature. The music features flowing sixteenth-note patterns in the upper voices and sustained bass notes in the lower voices.

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The second and third systems of the musical score continue the piece. Each system follows the same three-staff layout (MANUALE, middle bass, and PÉDALE). The notation continues with intricate sixteenth-note passages and sustained bass lines, maintaining the Andante tempo. The piece concludes with a final cadence in the third system.