

# Prayer.

FROM "RIENZI," ACT V. SCENE I.

Arranged by W. H. B.

Wagner.

*Lento.* (♩=66.)

MANUAL.

*p* Sw. Diap.

PEDAL.

8 ft. only

*pp*

*Gt!*

16 ft!

Time taken in performance about 3½ minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

# Moderato Grazioso in G minor.

(Introductory Voluntary.)

H. A. J. Campbell.

MANUAL.

(♩ = 80.)

Gt:mf

PEDAL.

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Sw. p

*Time taken in performance about 1½ minutes.*

*Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.*

G♯ Diapasons.  
Sw. Full.

# Rondo-Minuetto.

(Concluding Voluntary.)

J. Warriner.

*Tempo di Minuetto.* (♩ = 138.)

MANUAL.

PEDAL.

mf G♯

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Reduce Sw. to 8 & 4 f! Stops.

*Time taken in performance about 2½ minutes.  
Two Manuals and Pedals required for this piece.*

# Bourrée in C major.

FROM THE 3<sup>rd</sup> SUITE FOR VIOLONCELLO SOLO.

(Concluding Voluntary.)

Arranged by F. C. W.

J. S. Bach.

*Allegro moderato.* (♩ = 126)

MANUAL.

*G<sup>♯</sup> f e staccato*

PEDAL.

*P*

*crsc*

*f*

*G<sup>♯</sup>*

*f*

*Sw.*

*Time taken in performance (with all repeats) about 2 minutes.  
Two Manuals and Pedals required for this piece.*

# Minuet and Trio in G major.

(Concluding Voluntary.)

Cuthbert Harris.

*Allegro moderato.* (♩ = 100.)

MANUAL.

*f* *Gt.*

PEDAL.

*p* *Sw.*

*f* *Gt.*

*Time taken in performance about 2½ minutes.*

*Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.*

# Andante

FROM "BILDER AUS OSTEN."

(Introductory Voluntary.)

Arranged by W. H. B.

R. Schumann, Op. 66. N<sup>o</sup> 4.

*Andante.* (♩ = 60.)

MANUAL.

PEDAL.

Gt

*p*

Sw.

Sw.

Gt

Gt 8 & 4 ft

*p*

Sw.

*Time taken in performance (with both repeats) about 2 ½ minutes.*

*Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.*

# Allegretto Maestoso in C.

(Concluding Voluntary.)

W. Metcalfe.

MANUAL.

$\text{♩} = 138.$

*f*

PEDAL.

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*Time taken in performance about 1 minute.  
One Manual and Pedals required for this piece.*

# Andante in C.

FROM THE VIOLIN CONCERTO, Op. 64.

(Introductory Voluntary.)

Arranged by F. C. W.

Mendelssohn.

MANUAL.

(♩ = 96)

Sw.

*pp* legato sempre

PEDAL.

The first system of the musical score consists of three staves. The top staff is the right-hand manual, starting with a treble clef and a 6/8 time signature. It begins with a whole rest, followed by a half note G4, and then a series of eighth notes. The middle staff is the left-hand manual, starting with a treble clef and a 6/8 time signature. It begins with a whole rest, followed by a half note G2, and then a series of eighth notes. The bottom staff is the pedal, starting with a bass clef and a 6/8 time signature. It begins with a whole rest, followed by a half note G2, and then a series of eighth notes. The tempo is marked as ♩ = 96. The dynamics are marked as *pp* (pianissimo) and the instruction 'legato sempre' is present. The word 'Sw.' (Sostenuto) is written above the left-hand manual staff.

MANUAL.

PEDAL.

The second system of the musical score consists of three staves. The top staff is the right-hand manual, starting with a treble clef and a 6/8 time signature. It begins with a whole rest, followed by a half note G4, and then a series of eighth notes. The middle staff is the left-hand manual, starting with a treble clef and a 6/8 time signature. It begins with a whole rest, followed by a half note G2, and then a series of eighth notes. The bottom staff is the pedal, starting with a bass clef and a 6/8 time signature. It begins with a whole rest, followed by a half note G2, and then a series of eighth notes. The dynamics are marked as *pp* (pianissimo) and the instruction 'legato sempre' is present.

MANUAL.

PEDAL.

The third system of the musical score consists of three staves. The top staff is the right-hand manual, starting with a treble clef and a 6/8 time signature. It begins with a whole rest, followed by a half note G4, and then a series of eighth notes. The middle staff is the left-hand manual, starting with a treble clef and a 6/8 time signature. It begins with a whole rest, followed by a half note G2, and then a series of eighth notes. The bottom staff is the pedal, starting with a bass clef and a 6/8 time signature. It begins with a whole rest, followed by a half note G2, and then a series of eighth notes. The dynamics are marked as *pp* (pianissimo) and the instruction 'legato sempre' is present.

*Time taken in performance about 3 minutes.*

*Two Manuals and Pedals required for this piece.*



# Harvest Song.

(Concluding Voluntary.)

John E. West.

*Allegretto grazioso.* (♩ = 126.)

MANUAL.

PEDAL.

*f* Gt. (Sw. coupd)

*f* Gt. to Ped.

*CRESC.*

*dim.*

*P* Sw.

Gt.

Gt. (Sw. coupd)

*mp*

Sw.

*P* Gt. to Ped.in

Sw.

Gt.

Sw.

Gt.

*Time taken in performance about 4 minutes.*  
*Two Manuals and Pedals required for this piece.*

# Tempo di Minuetto.

FROM OP. 30, N° 3.

(Concluding Voluntary.)

Arranged by F. C. W.

Beethoven.

*Moderato e grazioso.* (♩ = 108.)

MANUAL.

*p* Sw.

PEDAL.

*f* *p* *gt*

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*p* *p* Sw.

*Time taken in performance about 2 minutes.*

*Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.*

Beethoven having affixed no indication of the required tempo, the above must be taken as merely a suggestion.

# Andante semplice.

(Introductory Voluntary.)

Roland Rogers.

(♩ = 116.)

MANUAL.

PEDAL.

*p*

*p*

Soft 16 ft coup<sup>d</sup> to Man.

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*mf*

*Time taken in performance about 2 minutes.*

*One Manual and Pedals required for this piece.*

*On Organs possessing more than one Manual the left-hand part may be played as a solo throughout.*