

Rule Britannia!

aus / from „Alfred“

Thomas Augustine Arne (1710-1778)

Text: James Thomson (1700-1748)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 2 Trompeten (Trumpets)
- Pauken (Drums)
- Oboe 1
- Oboe 2
- Fagott (Bassoon)
- Sopran (Soprano)
- Alt (Alto)
- Tenor (Tenor)
- Bass (Bass)
- Bariton (Baritone)
- Violine 1 (Violin I)
- Violine 2 (Violin II)
- Viola
- Vc/Kb (Violoncello/Double Bass)
- B.c. (Bassoon/Contrabassoon)

The score is in common time (C) and features a first ending bracket (I.) over the final two measures of the piece. A large orange watermark "www.bnote.de" is centered across the vocal staves.

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Tro. *f*

Pau. *f*

Ob. 1 *f*

Ob. 2 *f*

Fgt. *f*

S. *f*
Rule Bri-tan-nia, Bri-tan - nia rule the waves, Bri - tons ne-ver, ne-ver, ne-ver shall be slaves.

A. *f*
Rule Bri-tan-nia, Bri-tan - nia rule the waves, Bri - tons ne - ver shall be slaves.

T. *f*
Rule Bri-tan-nia, Bri-tan - nia rule the waves, Bri - tons ne - ver, ne-ver shall be slaves.

B. *f*
Rule Bri-tan-nia, Bri-tan - nia rule the waves, Bri - tons ne - ver, ne-ver shall be slaves.

Bar.

Vln 1 *f*

Vln 2 *f*

Vla. *f*

Vc/Kb *f*

Klav. *f*

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