

Nº 1.

A ton autel incomparable Reine.
 Offertoire pour les fêtes de la Sainte Vierge.

Récit: Trompette 8.
 G^d Orgue: Jeux de fonds de 8.
 Positif: Jeux doux de 8 accouplé au
 G^d Orgue.
 Pedale: Bourdons 8 et 16 tirasse positif.

Schweller: Trompette 8.
 Volles Werk: Subbass 8.
 Positiv: Sanfte St. 8 zum v. Werk
 koppeln.
 Pedal: Bourdon 8 u. 16 Pedalkoppel, Positiv.

Swell: Cornopean 8.
 Great organ: Foundation stops of 8
 soft 8 coupled Great organ.
 Choir: Stop diapason 8 and 16
 coupled choir.

Lento espressivo.

Grand Orgue.
 Volles Werk.
 Great organ.

Positif.
 Positiv.
 Choir.

Recit.
 Schw.
 Swell.

Positif.
 Positiv.
 Choir.

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N° 2.

A vos genoux l'église se prosterne.

Offertoire pour les fêtes de la Sainte Vierge.

Manuale: Jeux de fonds et d'anches
16, 8 et 4 Claviers accouplés.
Pedale: Jeux de fonds et d'anches
16, 8 et 4 Tirasses.

Manual: *Subbass und Rohr w. 16, 8 und
4, Manual koppeln.*
Pedal: *Subbass und Rohr w. 16, 8 und
4, Pedalkoppel.*

Manuals: Foundation stops and reeds
16, 8 and 4 keyboards coupled.
Pedal: Foundation stops and reeds
16, 8 and 4 manuals coupled.

Largo.

Instructions: G.O., V.W., G.O., Réc. Schw. Choir., Réc. Choir., G.O., V.W., G.O., Réc. Schw. Choir., Réc. Choir.

Thème.
Andante.

Instructions: G.O., V.W., G.O., supprimez jeux d'anches., Rohrw abstellen., Suppress reeds., G.O., V.W., G.O.

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N^o 3. Communion.

Positif: Jeux de fond de 8, voix céleste.
G. O.: Jeux de fond de 8.
Récit: Voix humaine et bourdon de 8.
Pédale: Bourdons 8 et 16. Tirasse au G. O.

Pos: *Subbass 8.*
V. Werk: *Subbass 8.*
Schweller: *Vox humana u. Bordon 8.*
Ped: *Bordun 8 u. 16. Pedalkoppel zum v. Werk.*

Choir: Foundation stops 8, vox angelica.
Great organ: Foundation 8.
Swell: Vox humana, stop diapason 8.
Pedal: Stop diapason 8, 16. coupled G. O.

Andantino.

The first system of the musical score is in 3/4 time with a key signature of two sharps (D major). It features three staves: a treble clef staff for the upper organ, a bass clef staff for the lower organ, and a separate bass clef staff for the pedal. The upper organ part includes the text "G. O. et Positif accouplés." and "G. O. and choir coupled". The music consists of a series of chords and moving lines in the right hand, with a steady bass line in the left hand and a simple pedal accompaniment.

The second system continues the musical score. It maintains the same instrumentation and time signature. The right hand continues with harmonic support and melodic fragments, while the left hand and pedal provide a consistent rhythmic and harmonic foundation. A large orange watermark "www.bnote.de" is overlaid across the middle of this system.

The third system concludes the musical score. The right hand features more complex chordal textures and melodic lines. The left hand and pedal continue to provide a steady accompaniment, ending with a final chord in the right hand and a sustained note in the pedal.

Nº 4.

Nous consacrons tout à Marie.

Thème varié.

Manuale: Jeux de fonds 16 et 8.
Claviers accouplés au Grand
Orgue.

Pédale: Flûte 8 et 16; tirasses.

Manual: *Subbass 16 u 8. Manual mit
vollem Werk koppeln.*

Pedal: *Flöte 8 u. 16; Pedalkoppel.*

Manuals: Foundation stops 16, 8.
Keyboards coupled or Great
Organ.

Pedal: Flute 8, 16; manuals coupled.

Andante grazioso.

The first system of musical notation consists of three staves. The top staff is in treble clef with a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some with slurs. The middle and bottom staves are in bass clef with a common time signature. The middle staff contains a bass line with eighth and sixteenth notes, and the bottom staff contains a pedal line with eighth and sixteenth notes. A bracket on the left side of the first two staves is labeled 'G.O.', 'F.W.', and 'G.O.' from top to bottom.

The second system of musical notation consists of three staves. The top staff is in treble clef with a common time signature. It contains a melodic line with eighth and sixteenth notes, some with slurs. The middle and bottom staves are in bass clef with a common time signature. The middle staff contains a bass line with eighth and sixteenth notes, and the bottom staff contains a pedal line with eighth and sixteenth notes. A large watermark 'www.bnote.de' is overlaid across the middle of the system.

The third system of musical notation consists of three staves. The top staff is in treble clef with a common time signature. It contains a melodic line with eighth and sixteenth notes, some with slurs. The middle and bottom staves are in bass clef with a common time signature. The middle staff contains a bass line with eighth and sixteenth notes, and the bottom staff contains a pedal line with eighth and sixteenth notes.

No 5.

Pièce symphonique.

Grand Orgue: Dulciana, flûte harmonique, bourdon de 8.
Positiv: Salicional et unda maris.
Récit: Hautbois, gambe de 8 et flûte de 8.
Pédale: Flûtes de 8 et 16.

V. Werk: Dulciana, Flöte, Bordun 8.
Positiv:
Schweller: Oboe, Gambe 8 und Flöte 8.
Pedal: Flöten 8 und 16.

Great organ: Dulciana, harmonic flute, stop diapason 8.
Choir: Salicional and unda maris.
Swell: Oboe, gamba 8, flute 8.
Pedal: Flutes 8 and 16.

Andante.

G. O.
V. W.
G. O.

Récit.
Schw.
Swell.

p

Tirasse du G.
Pedalkoppel.
great coupled

cresc.

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dim.

cresc.

cresc.

cresc.

N^o 6.

Fantaisie sur deux cantiques.

Grand Orgue: Salicional et bourdon 8.

V. Werk: *Salicional und Bordun 8.*

Great organ: Salicional and stop diapason 8.

Récit: Gamba, flutes de 8 et 4.
Hautbois préparé.Schweller: *Gambe, Flöte 8 und 4. Oboe vorher.*Swell: Gamba, flutes 8 and 4.
Oboe prepared.

Pédale: Tirasse G. O.

Pedal: *Pedalkoppel. V. W.*

Pedal: G. O. coupled.

Andante.

Récit.
Schw.
Swell.

Récit.
Schw.
Swell.

p

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N^o 7.

Andante et Fugue.

Recit: Voix célestes.
Grand orgue: jeux de fond de 8; claviers accouplés.
Pédale: flûtes 8 et 16; tirasse.

Schweller: *Vox celeste.*
V. Werk: *Subbass 8; Manuale koppeln.*
Pedal: *Flöten 8 u. 16. Pedalkoppel.*

Swell: *vox angelica.*
Great organ: foundation stops and 8; Keyboards coupled.
Pedal: flute 8 and 16; pedal coupled.

Andante.

The first system of the musical score is in 3/4 time and B-flat major. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains the main melodic and harmonic lines, with a 'G.O.' (Great Organ) label and 'V.W.' (Vox Werke) marking. The lower bass clef staff provides a steady accompaniment. The tempo is marked 'Andante'.

The second system continues the musical piece. It maintains the same three-staff structure and key signature. A large orange watermark 'www.bnote.de' is overlaid across the middle of the system. The notation includes various note values, rests, and phrasing slurs.

The third system concludes the piece. It follows the same musical notation as the previous systems, ending with a final cadence. The three-staff format is maintained throughout.

Nº 8.

Thème varié.

Grand orgue: jeux de fond de 8.
 Positif: Chromorne ou clarinette.
 Récit: Trompette; accouplé au Grand- Orgue.
 Pédale: Bourdons 8 et 16.

V. Werk: Subbass 8.
 Positiv: Clarinette.
 Schweller: Trompette; koppeln mit vol-
 len Werk.
 Pedal: Bordun 8 u. 16.

Great organ: Foundation stops 8.
 Choir: Clarionet.
 Swell: Trumpet, coupled Great organ.
 Pedal: Stop diapason 8 and 16.

Introduction.
Andante maestoso. ♩ = 72.

G.O. *p* *cresc.*
 tirasse
 Pedalkoppel.
 great coupled

www.bnote.de *f* *p* *cresc.*

rit. f *a tempo* *p* *cresc. dim.*

N° 9.

Magnificat
pour le jour de Noël.Variations pour orgue sur le cantique: **Le fils du roi de gloire.**

Quia Respexit.

Andante.

Positif: flûtes harmoniques 8 et 4, bourdons 8 et 16.
Positiv: Flöten 8 u. 4, Bordun 8 u. 16.
Choir: harmonic flutes 8 and 4; stop diapasons 8 and 16.

Bourdons, violoncelles, flûtes 16 et 8. flûte 4, tirasse au Récit: voix célestes, voix humaine, bourdons 8 et 16, flûte de 4, tirasses au G.O. jeux de fonds 8 et 16. tirasse au Positif.

Bourdon, Celli, Flöten, 16 u. 8. Flöte 4, Pedalkoppel zum Schw. Vor celeste, Vor humana, Bordun 8 u. 16. Flöte 4, Pedalkoppel zum Voll. W. Subbass 8 u. 16. Pedalkoppel zum Positiv.

Stop diapasons, open diapasons, flutes 16 and 8. flute 4 - Swell coupled. - vox angelica, vox humana, stop diapasons 8 and 16, flute 4, G.O. coupled foundation stops 8 and 16 - Choir coupled.

N° 10

Sion de ta mélodie cesse les divins accords.

Caprice.

Récit: 3^e Clavier = Voix humaine, bourdon de 8.

Grand orgue: 2^e Clavier = flûte harmonique et bourdon de 8.

Positif: 1^{er} Clavier = Clarinette 8.

Pédale: jeux doux de 8 et de 16.

Schweller: 3. Manual = Vox humana, Bordun 8.

V.Werk: 2. Manual = Flûte u. Bordun 8.

Positiv: 1. Manual = Clarinette 8.

Pedal: Saufte St. 8 u. 16.

Swell: 3rd Keyboard = Vox humana and stop diapason 8.

Great organ: 2nd Keyboard = harmonic flute, stop diapason 8.

Choir: 1st Keyboard = Clarinet 8.

Pedal: Soft 8 and 16.

Andante. ♩ = 60.

p

3^e Clavier.
3. Manual.
3rd Keyboard.

The first system of the musical score is in 3/4 time, marked 'Andante' with a tempo of ♩ = 60. It features a treble clef and a key signature of two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic. The notation includes a treble staff with a melodic line and a bass staff with a harmonic accompaniment. A specific instruction points to the 3^e Clavier (3. Manual / 3rd Keyboard) for the initial notes.

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The second system continues the musical piece. It maintains the same time signature and key signature. The melodic line in the treble staff shows some chromatic movement. The bass staff provides a steady accompaniment. A watermark 'www.bnote.de' is visible across the middle of the system.

crec.

f

dim.

The third system concludes the piece. It includes dynamic markings: *crec.* (crescendo), *f* (forte), and *dim.* (diminuendo). The melodic line reaches a peak of intensity before softening. The bass staff continues with its accompaniment.