

PIÈCES D'ORGUE

1^{ère} LIVRAISON.

A mon cher maître **ALEX. GUILMANT**
Organiste de l'Église de la Trinité.

par **F. de la TOMBELLE**
Op: 23

PRÉLUDE

INDICATION DES JEUX. {

- Récit. — Jeux de fonds de 8 et 4 P. Trompette, Clairon.
- Positif. — Jeux de fonds de 8 et 4 P. **ff** Anches.
- G^d. Orgue. **p** Jeux de fonds de 16 et 8 P. **ff** Tromp. Clairon (Positif et Récit accouplés)
- Pédale. — **p** Jeux de fonds 16 et 8 P. **ff** Anches.

PREPARE {

- Swell — Foundation Stops 8 and 4 F[!]. Cornopean, Clarion.
- G^d. Organ. **p** Foundation Stops 16 and 8 F[!]. (Sw. and Ch. coupled)
- ff** Trumpet Clarion
- Choir — Foundation Stops 16 and 8 F[!]
- Pedal — **p** Foundation Stops 16 and 8 F[!]
- ff** Reeds.

And^{te} non troppo. (♩=88)

www.bnote.de

ÉCHO

mf G^d Orgue - Bourdon Flûte Salicional 8 P.*ppp* Récit — Voix humaine Gambe 8 P. (Tremblant)*mf* G^l Organ - (or choir) Stop and Open Diapason 8 F!*ppp* Swell — Vox humana Viol. di Gamba 8 F! (Tr.)

Andantino (♩=60)

The first system of the musical score is for the piano accompaniment. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The melody is primarily in the treble clef, featuring a series of eighth and sixteenth notes, while the bass clef provides a simple harmonic accompaniment.

The second system continues the piano accompaniment. It features a mezzo-forte (*mf*) dynamic at the beginning and a piano (*ppp*) dynamic later in the system. The melody in the treble clef includes some grace notes and slurs. A large orange watermark "www.bnote.de" is overlaid across the middle of this system.

The third system of the piano accompaniment features a piano (*ppp*) dynamic. The melody in the treble clef continues with similar rhythmic patterns and includes some grace notes. The bass clef accompaniment remains consistent with the previous systems.

The fourth and final system of the piano accompaniment on this page features a mezzo-forte (*mf*) dynamic. The melody in the treble clef concludes with a series of eighth notes. The system ends with a double bar line and a common time signature (C).

MÉDITATION

INDICATION
DES
JEUX. { Récit — Bourdon, Voix céleste de 8 P.
Positif — Jeux doux de 8 P.
G^d Orgue — Bourdon, Salicional 8 P.
Pédale — Bourdons, Flûte de 16 et 8 P.

PREPARE { Swell — Stop. Diap. Voix céleste 8 F^t
G^t Organ — Soft 8 F^t
Choir — Soft 8 F^t
Pedal — Stop. Diap. 16 and 8 F^t

Andante (♩ = 58)

Musical score for the first system of 'Méditation'. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 3/4 time with a common key signature. The first staff has a dynamic marking *p* and a 'Récit. Sw.' instruction. The second staff has a 'Récit accouplé au C.O. Swell to G^t' instruction. The third staff has a 'Pos Ch' instruction. The music features flowing sixteenth-note passages in the right hand and sustained chords in the left hand.

Musical score for the second system of 'Méditation'. It consists of three staves: a grand staff and a separate bass staff. A large orange watermark 'www.bnote.de' is overlaid across the middle of the system. The music continues with similar textures to the first system. A 'Récit. Sw.' instruction is present in the second staff.

Musical score for the third system of 'Méditation'. It consists of three staves: a grand staff and a separate bass staff. The music concludes with a final cadence in the right hand and sustained chords in the left hand.