

# SUITE.

## I.

### Der Brautraub.

(Ingrids Klage.)

### Bruderovet.

(Ingrids Klage.)

### La plainte d'Ingrid.

Edvard Grieg, Op. 55.

Allegro furioso. ♩ = 160.

Andante. ♩ = 60.

Flauto piccolo.

2 Flauti grandi.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

4 Corni in F.

2 Trombe in F.

Timpani in

Piatti.

Violini I.

Violini II.

Viole.

Violoncelli.

Bassi.

NB. + = gestopfter Ton.

II.

Arabischer Tanz.

Danse Arabe.

Allegretto vivace.  $\text{♩} = 132.$

The musical score is arranged in two systems. The first system includes the woodwind and percussion sections. The woodwinds are Flauto piccolo, 2 Flauti grandi (1<sup>mo</sup> con Piccolo), 2 Oboi, 2 Clarinetti in C, and 2 Fagotti. The brass section consists of 4 Corni in F and 2 Trombe in F. The percussion section includes Triangolo, Tamburino, Tamburo piccolo, and Gran Cassa e Piatti. The Flauto piccolo and Flauti grandi parts feature a melodic line with slurs and accents, starting with a *p* dynamic. The Triangolo and Gran Cassa e Piatti parts have a rhythmic accompaniment with *pp* and *m* dynamics respectively. The second system includes the string section: Violini I, Violini II, Viole, Violoncelli, and Bassi. The tempo marking 'Allegretto vivace.' is repeated above the string staves.

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Peer Gynts Heimkehr.  
(Stürmischer Abend an der Küste.)

Peer Gynts Hjemfart.  
(Stormfuld aften ved Kysten.)

Repatriement de Peer Gynt. (Orage.)

Allegro agitato. ♩ = 126.

Flauto piccolo.

2 Flauti grandi.

2 Oboi.

2 Clarinetti in A.

2 Fagotti.

4 Corni in E.

2 Trombe in E.

Timpani in  $\text{C}^{\#}$ .

Alto.  
Tenore.

Tromboni

Basso.  
Tuba.

Piatti e Gran Cassa.

Allegro agitato.

Violini I.

Violini II.

Viole.

Violoncelli.

Bassi.

IV.

Solvejgs Lied. | Solvejgs Sang.  
Chanson de Solvejg.

Andante. ♩ = 72.

2 Flauti gr.

2 Clarinetti in A.

2 Corni in E.

Arpa.

Violini I.  
(con sordini)

Violini II.  
(con sordini)

Viole.  
(con sordini)

Violoncelli.

Bassi.

Musical score for the first system of instruments. It includes staves for 2 Flauti gr., 2 Clarinetti in A., 2 Corni in E., Arpa, Violini I. (con sordini), Violini II. (con sordini), Viole. (con sordini), Violoncelli., and Bassi. The tempo is Andante with a quarter note equal to 72 beats per minute. The score features various musical notations such as *p*, *mf*, *gliss.*, *div.*, and *pp*. A large orange watermark "www.bnote.de" is overlaid on the lower part of the system.

Musical score for the second system of instruments. It continues the orchestration from the first system. The score includes staves for woodwinds, strings, and harp. It features various musical notations such as *p*, *mf*, *div.*, *cresc.*, and *pp*. The harp part includes fingering numbers like 2, 3, 4, 0, 2, 4, 3, 4, 0, 1. The string parts include dynamic markings like *p* and *cresc.*