

# PIÈCES D'ORGUE

2<sup>e</sup> LIVRAISON.

A mon cher maître **TH. DUBOIS**  
Organiste de l'Église de la Madeleine

par **F. de la TOMBELLE**  
Op. 23

## MAGNIFICAT EN SOL

8 M  
(SOL plagal) Ma - gni - fi - cat a - nima mea Dominum

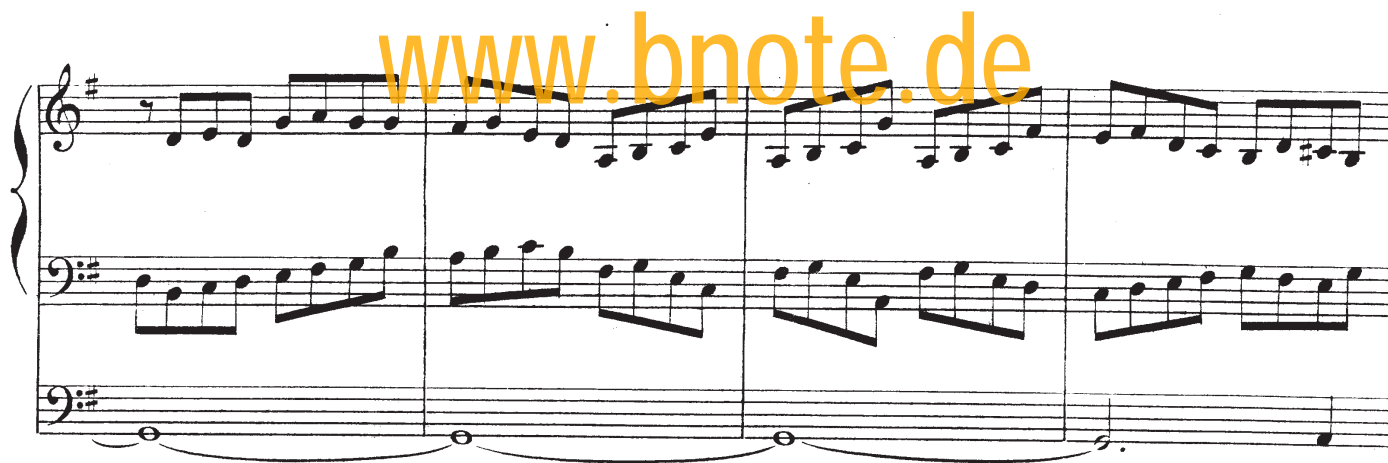


Moderato (♩ = 54)  
Jeux doux de 16 et 8 P. Soft 16<sup>ft</sup> and 8<sup>ft</sup>

8<sup>m</sup> Mode transposé à la quarte inf.<sup>re</sup>



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INDICATION DES JEUX {  
 Récit — Bourdon 8 P. Hautbois  
 Positif — Bourdon, Salicional 8 P.  
 G.<sup>d</sup> Orgue — Bourdon, Flûte 8 P.  
 Pédale — Jeux doux 16 et 8 P.

PREPARE {  
 Swell — Stop. Diap. Oboe 8 F!  
 G.<sup>t</sup> Organ — Soft 8 F!  
 Choir — Stop und open Diap. 8 F!  
 Pedal — Soft 16 and 8 F!

Moderato (♩ = 84)

G.O.

Récit Swell

INDICATION  
DES  
JEUX.

Récit. — Voix céleste, Gambe 8 P.  
Positif. — Jeux doux de 8 P.  
G<sup>d</sup> Orgue. — Jeux doux 8 P. (Récit accouplé.)  
Pédale. — Bourdon 16 et 8 P.

PREPARE

Swell. — Voix céleste Viol di Gamba 8 F<sup>t</sup>  
G<sup>t</sup> Organ. — Soft 8 F<sup>t</sup> (Sw coupled.)  
Choir. — Soft 8 F<sup>t</sup>  
Pédal. — Stop Diap. 16 and 8 F<sup>t</sup>

Andante

Récit

Sw.

The first system of the musical score is in 2/4 time and G major. It features three staves: a vocal line (Soprano) with a 'Récit' marking and a 'Sw.' (Swell) instruction, a piano line (Positif) marked 'pp' with 'Pos.' and 'Ch.' (Choir) instructions, and a bass line (Pédale) with a 'Bourdon' instruction. The vocal line consists of a series of chords. The piano line has a melodic line with grace notes and a bass line with chords.

The second system continues the musical score. The vocal line has a melodic line with grace notes. The piano line has a melodic line with grace notes and a bass line with chords. The bass line has a melodic line with grace notes.

The third system continues the musical score. The vocal line has a melodic line with grace notes. The piano line has a melodic line with grace notes and a bass line with chords. The bass line has a melodic line with grace notes.

The fourth system continues the musical score. The vocal line has a melodic line with grace notes. The piano line has a melodic line with grace notes and a bass line with chords. The bass line has a melodic line with grace notes.

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## GRAND CHOEUR

FULL ORGAN

Allegro (♩ = 128)



First system of the musical score, featuring three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are bass clefs with the same key signature and time signature. The music begins with a series of chords in the right hand and a melodic line in the left hand.



Second system of the musical score, continuing the three-staff arrangement. The right hand features a melodic line with a long slur, while the left hand provides a rhythmic accompaniment.

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Third system of the musical score, showing further development of the melodic and harmonic material in the right hand.



Fourth system of the musical score, concluding the page with a final melodic flourish in the right hand and a steady accompaniment in the left hand.

# MARCHE DE PROCESSION

INDICATION  
DES  
JEUX.

Récit. — Bourdon, Fl. Harm, Gambe, Hautb. Bass, Tromp.  
Positif. — Fonds de 8 et 4 P. (Anches préparées.)  
G<sup>d</sup> Orgue. — *mf* Tous les fonds. (Récit et Pos. accouplés.)  
*f* Tromp. et Clairon. *ff* G<sup>d</sup> Chœur.  
Pédale. — *p* Tous les fonds. *ff* Anches. (Tirasse.)

PREPARE:

Swell. — Diap<sup>s</sup> 8 and 4 F<sup>!</sup> Cornopean, Oboe.  
G<sup>d</sup> Organ. — *mf* Stops 16, 8, 4 F<sup>!</sup> *f* Trump. Clarion *ff* Full.  
Choir. — Stops 8 and 4 F<sup>!</sup>  
Pédal. — *p* 16, 8 F<sup>!</sup> *ff* Reeds. (G. O. to Ped)

Andante (♩ = 86)

*mf* G.O. Récit et Positif accouplés.  
Coupled to sw. and Ch.

*p*

The first system of the musical score is in 3/4 time with a key signature of one flat (B-flat major). It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The tempo is marked 'Andante' with a quarter note equal to 86 beats per minute. The music begins with a melodic line in the treble clef, supported by chords in the bass clef. A dynamic marking of *mf* is placed above the first measure, with a bracket indicating it applies to the G.O. (Grand Orgue) section. A second dynamic marking of *p* is placed below the first measure of the bottom staff. The score includes various musical notations such as slurs, ties, and accidentals.

The second system of the musical score continues the piece. It maintains the same three-staff structure and key signature. The melodic line in the treble clef continues with a steady rhythm, while the bass clef provides harmonic support. The dynamic markings and musical notations are consistent with the first system.

The third system of the musical score concludes the piece. It follows the same three-staff structure and key signature. The melodic line in the treble clef reaches its final notes, and the bass clef provides the final harmonic support. The dynamic markings and musical notations are consistent with the previous systems.