

I

Entrée pour l'Assomption.

Triomphez, reine des cieux.

Manuale: Grand-chœur sans jeux de 16. Claviers accouplés.**Pedale:** Jeux de fond et d'anches, 16, 8 et 4. Tirasses.**Manuale:** Volles Werk ohne 16 füss. Stimmen. Claviere zusammenkoppeln.**Pedal:** Subbass und Rohrwerk 16, 8 und 4. Pedalkoppel.**Manuals:** Full organ without stops of 16. Keyboards coupled.**Pedal:** Foundation stops and reeds 16, 8 and 4. Manuals coupled.**Allegro.** $\text{♩} = 84$.

Grand orgue.
Volles Werk.
Great Organ.

G. O.
V. W.
G. O.

The first system of the musical score is in 4/4 time with a tempo of Allegro (♩ = 84). It features a grand staff with three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The middle and bottom staves are bass clefs. The music begins with a series of chords in the right hand and a rhythmic pattern in the left hand. A watermark 'www.bnote.de' is visible across the middle of the system.

The second system continues the musical score. It maintains the same grand staff and key signature. The melody in the right hand continues with eighth and sixteenth notes, while the left hand provides a steady accompaniment. The watermark 'www.bnote.de' is present.

The third system concludes the musical score. It includes a marking 'Pos. Pos. Choir.' in the right hand, indicating a change in articulation or a specific performance instruction. The watermark 'www.bnote.de' is present.

II. Marche.

Manuale: Grand chœur. Claviers accouplés.
Pedale: Jeux de fond et d'anches, 16, 8 et 4 ;
Tirasses.

Manual: Volles Werk. Manual gekoppelt.
Pedal: Subbass und Rohrwerk 16, 8 und 4 ;
Pedalkoppel.

Manuals: Full organ - Keyboards coupled.
Pedal: Foundation stops and reeds, 16, 8 and 4.
Manuals coupled.

Allegro. ♩ = 120.

Entrée pour Noël.

Noël breton.

Grand chœur varié.

Manuale: Grand-chœur. Récit et Positif accouplés au Grand-orgue. Récit accouplé au Positif.
Pedale: Jeux de fond et d'anches 16, 8 et 4. Tirasses.

Manuale: Volles Werk. Schweller und Positiv mit vollem Werke koppeln. Schweller koppeln.
Pedal: Subbass und Rohrflöte 16, 8 und 4. Pedalkoppel.

Manuals: Full organ - Swell and Choir coupled great organ - Swell coupled choir.
Pedal: Foundation stops and reeds 16, 8, 4. Manuals coupled.

Allegro moderato. ♩ = 116.

The first system of musical notation consists of three staves. The top staff is the right hand of the organ, with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. The middle staff is the left hand of the organ, with a treble clef, the same key signature and time signature, and contains a melodic line with eighth and sixteenth notes. The bottom staff is the pedal line, with a bass clef, the same key signature and time signature, and contains a simple bass line with quarter notes. A bracket on the left side of the first two staves is labeled 'G.O.', 'V.W.', and 'G.O.' from top to bottom.

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The second system of musical notation continues the piece. It features the same three-staff layout as the first system. The melodic lines in both hands continue with similar rhythmic patterns. The pedal line provides a steady accompaniment. A repeat sign is visible at the end of the system.

The third system of musical notation concludes the piece. It maintains the three-staff structure. The melodic lines lead to a final cadence, and the pedal line ends with a sustained note. A final repeat sign is present at the end of the system.

IV. Fugue brève.

Grand-orgue: jeux de fond 8 et 4;
jeux d'anches 8 et 4 préparés.
positif et Recit accouplés.
Positif et Récit: jeux de fond 8 et 4;
jeux d'anches 8 et 4.
Pédale: jeux de fond 16, 8 et 4;
jeux d'anches préparés. Tirasses.

Volles Werk: *Subbass 8 und 4;
Rohrwerk 8 u. 4 vorbereitet.
Positiv u. Schweller gecoppelt.*
Positiv und Schweller: *Subbass 8 u. 4;
Rohrwerk 8 u. 4.*
Pedal: *Subbass 16, 8 und 4;
Rohrwerk vorbereitet, Pedalkoppel.*

Great-organ: foundation stops 8, 4 -
reeds 8, 4, prepared -
Choir and swell coupled.
Choir and Swell: foundation stops 8, 4,
reeds 8 and 4.
Pedal: foundation stops 16, 8, 4 - reeds pre-
pared - Manuals coupled.

Allegro risoluto. ♩ = 96.

G.O.
V.W.
G.O.

G.O.
V.W.
G.O.

V. Sortie

pour le jour de Pâques.
Ite missa est.

Manuale: Grand-Chœur. Positif et Recit
accouplés au G. Orgue. Recit
accouplé au Positif.

Pedale: fonds et anches 16, 8 et 4; tirasses.

Manuale: Volles Werk. Positiv und Schwell-
ler mit vollem Werk koppeln.
Schweller koppeln.

Pedal: Subbass und Rohrflöte 16, 8 u. 4;
Pedalkoppel.

Manuals: Full organ - Choir and swell cou-
pled great organ - swell coupled
on Choir.

Pedal: foundation stops and reeds 16, 8, 4.
Manuals coupled.

Giocoso. $\text{♩} = 72$.

The first system of the musical score is written for three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Giocoso' with a quarter note equal to 72 beats per minute. The music features a melodic line in the right hand of the grand staff, with various ornaments and slurs. The left hand of the grand staff and the separate bass staff provide harmonic support with chords and moving lines. A registration mark 'G. O. F. W. G. O.' is placed in the left margin of the first staff.

The second system continues the musical piece. It features a registration change marked 'Récit. p' with 'Schw.' and 'Sw.' below it, indicating a shift to a recital stop with a piano dynamic and swell pedal. The melodic line in the right hand continues with similar ornamentation. The watermark 'www.bnote.de' is overlaid in orange across the middle of the system.

The third system concludes the piece. It features a registration mark 'G. O. F. W. G. O.' in the right margin, indicating a return to the initial registration. The melodic line in the right hand ends with a repeat sign. The left hand of the grand staff and the separate bass staff provide harmonic support throughout the system.

VI.

Le Carillon de Saint-Paul d'Orléans.

Manuale: jeux de fond 16, 8, 4.
jeux d'anches 8 et 4;
claviers accouplés.
Pedale: jeux de fond et d'anches 32,
16, 8 et 4; tirasse.

Manuale: *Subbass 16, 8, 4.*
Rohrwerk 8 u. 4;
Claviere zusammenkoppeln.
Pedal: *Subbass u. Rohrwerk 32,*
16, 8 u. 4; Pedalkoppel.

Manuals: foundation stops 16, 8, 4;
reeds 8 and 4; Keyboards coupled.
Pedal: foundation and reeds 32,
16, 8 and 4; pedal coupled.

Maestoso. ♩ = 88.

G.O.
P.W.
Great Organ.

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