

# GRAND SONATA.

## I.

G. E. WHITING, Op. 25.

Allegro con moto. ♩ = 104.

Sw. \_ Reeds and 8 and 4 ft.  
Gt. to Mixtures.  
Ch. \_ 8 and 4 ft.

## II.

### Religious Melody with Variations.

Andantino serioso. ♩ = 72.

Open Flute, Gt. (Corno.)

(Corno.)

16 ft. (p), and 8 ft. (pp)

16 & 8 ft.

Full.

ff

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♩ = 84.

mp.

Choir Diapson.

# III.

## Finale.

Allegro vivace.  $\text{♩} = 50.$

The musical score is written for piano and bass. It consists of four systems of music. The first system begins with a forte (*ff*) dynamic. The second system includes first and second endings. The third system features a *dim.* (diminuendo) marking and a *mf* (mezzo-forte) dynamic. The fourth system concludes with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2).

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