

PIÈCES D'ORGUE

4^{ME} LIVRAISON.

A Monsieur **GIGOUT**
Organiste de l'Eglise de S^t Augustin.

par **F. de la TOMBELLE.**
Op: 23.

SONATE

ALLEGRO.

INDICATION DES JEUX. {

- Récit. — Fonds de 8 P. Trompette, Clairon, Cornet.
- Positif. — Fonds de 8 et 4 P.
- G^d Orgue. Fonds de 8 et 4 P. Trompette. (Claviers accouplés.)
- Pédale. — Fonds de 16 et 8 P. (Tirasse)

PREPARE. {

- Swell. — Foundation Stops 8 F[!] Cornopean, Clarion, Cornet.
- G^d Organ. Foundation Stops 8 and 4 F[!] Trumpet, Coupled to sw. and Ch.
- Choir. — Foundation Stops 8 and 4 F[!]
- Pedal. — Foundation Stops 16 and 8 F[!] (G^d to Ped)

Allegro (♩ = 108)

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ANDANTE.

INDICATION DES JEUX. { Récit. — Hautbois, Flûte et Bourdon de 8. P
 Positif. — Jeux doux de 8 et 4 P.
 G.^d Orgue. Bourdon, Salicional 8 P.
 Pédale. — Bourdon de 8. Soubasse de 16. P

PREPARE. { Swell. — Oboe, Flute. Stop. Diap. 8 F!
 G.^d Organ. Stop. Diap. Viol. di. Gamba 8 F!
 Choir — Soft 8 and 4 F!
 Pedal. — Stop. Diap. 16 and 8 F!

Andante (♩ = 50)

Récit
 Sw.

The musical score is written for voice and piano. It begins with a tempo marking of 'Andante' and a metronome indication of a quarter note equal to 50 beats per minute. The key signature is one sharp (F#), and the time signature is 12/8. The first system features a vocal line labeled 'Récit Sw.' and piano accompaniment marked 'p'. The second system continues the piano accompaniment. The third system concludes the piece. A watermark 'www.bnote.de' is visible across the middle system.

NOTA: Cet Andante peut servir comme Offertoire.
 This Andante can serve as an Offertoire.

TOCCATA.

INDICATION
DES
JEUX.

Récit. — Fonds de 8 et 4 P. Tromp., Clairon, Octavin.
Positif. — Fonds de 8 et 4 P. Anches.
G.^t Orgue. Fonds de 16, 8 et 4 P. Trompette, Clairon.
(Claviers accouplés) (sans Plein-jeu)
Pédale. — Fonds de 32, 16, 8 et 4 P. Anches. (Tirasse.)

PREPARE

Swell. — Foundation Stops 8 and 4 F^t Cornopean, Clarion,
Harmonic piccolo. 2 F^t
G.^t Organ — Foundation Stops 16, 8, 4 F^t Trumpet Clarion
Coupled to Sw. and Ch. (Without mixture)
Choir. — Foundation Stops 8 and 4 F^t Reeds.
Pedal. — Foundation Stops 32, 16, 8, 4 F^t Reeds (G.^t to Ped.)

Allegro (♩ = 108)

staccato

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NOTA: Ce morceau peut servir comme Sortie.
This piece can be used as a Sortie.