

PIÈCES D'ORGUE

1

5^{me} LIVRAISON.

A Monsieur **CÉSAR FRANCK**
Organiste de l'Église de S^{te} Clotilde.

par **F. de la TOMBELLE**.
Op: 23

PRÉLUDE ET FUGUE

SUR LA PROSE DE L'ASCENSION (Solemnis hæc festivitas)

GRAND CHOEUR. — Plein-jeu et Tirasse.
FULL ORGAN. — Mixture (6^t to Pedal)

Allegro (♩ = 104)

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (ff) dynamic marking. The middle staff is in bass clef with the same key signature and time signature. The bottom staff is also in bass clef with the same key signature and time signature. The music features a rhythmic pattern of eighth and sixteenth notes.

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The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff is in bass clef with the same key signature and time signature. The bottom staff is also in bass clef with the same key signature and time signature. The music continues with the same rhythmic pattern as the first system.

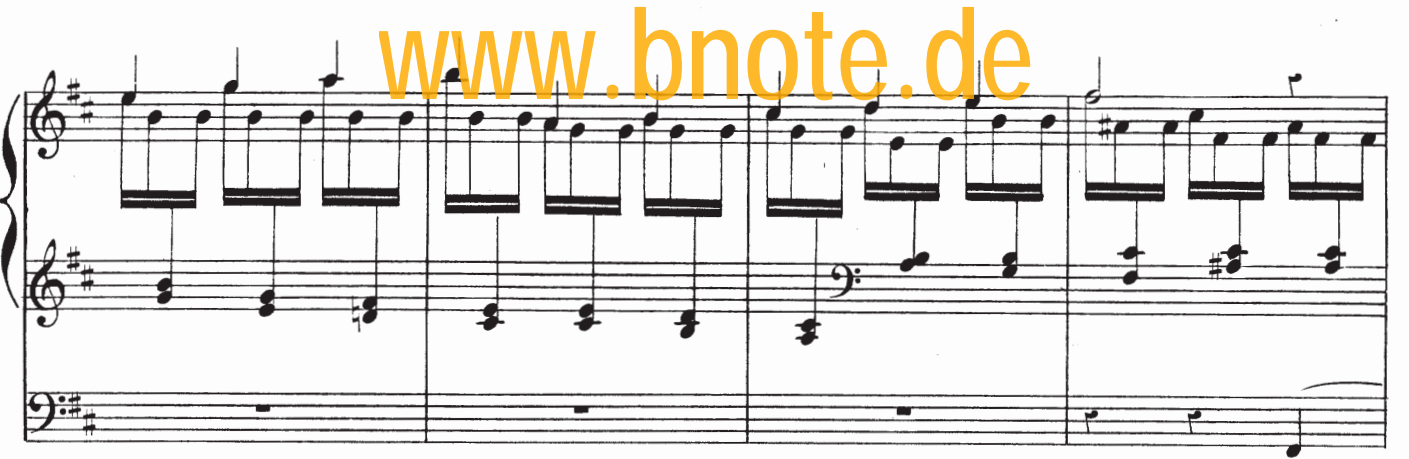
The third system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff is in bass clef with the same key signature and time signature. The bottom staff is also in bass clef with the same key signature and time signature. The music continues with the same rhythmic pattern as the previous systems.



System 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The right hand plays a continuous eighth-note melody. The left hand provides a harmonic accompaniment with chords and single notes.



System 2: Continuation of the musical score from System 1, maintaining the same melodic and harmonic structure.



System 3: Continuation of the musical score. A large orange watermark "www.bnote.de" is overlaid across the middle of this system.



System 4: Continuation of the musical score, concluding with a long, sweeping line in the bass clef.

FUGUE.

GRAND CHOEUR sans 16 P. ni Tirasse.
FULL ORGAN without 16 F!

Allegro (♩ = 108)

mf So - lem - nis have fes - ti - vi - tas

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mf

CANZONETTA

INDICATION DES JEUX. { Récit. — Flûte Harm⁹^{ve}, Viole de Gamba 8 P.
 Positif. — Jeux-doux de 8 P. (Récit accouplé)
 G^d Orgue. Flûte Harm⁹^{ve}, Bourdon 8 P.
 Pédale. — Bourdon 16 P.

PREPARE. { Swell. — Stopped Diap. 8 F[!] Viol di Gamba 8 F[!]
 G^d Orgue. Dulciana Viol di Gamba 8 F[!]
 Choir. — Soft 8 F[!] (Swell to choir)
 Pedal. — Foundation stop. 16 F[!]

Andantino (♩ = 60)

N. B. Ce morceau peut servir comme Offertoire.
 This piece can be used as an Offertoire.