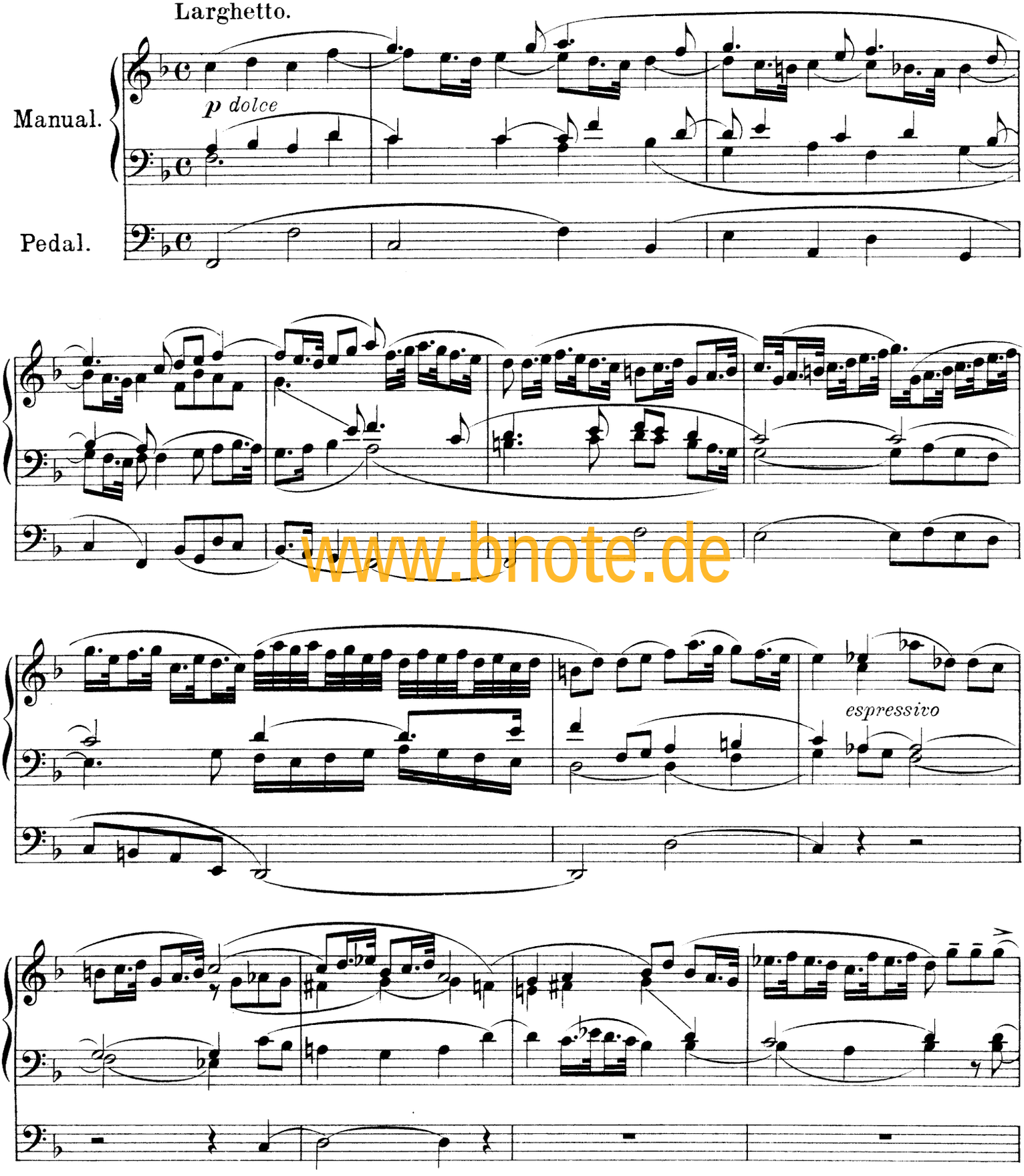
Sammlung von Stücken alter italienischer Meister

bearbeitet von M. ENRICO BOSSI.

G. B. Bassani (1657-1716)

Larghetto.



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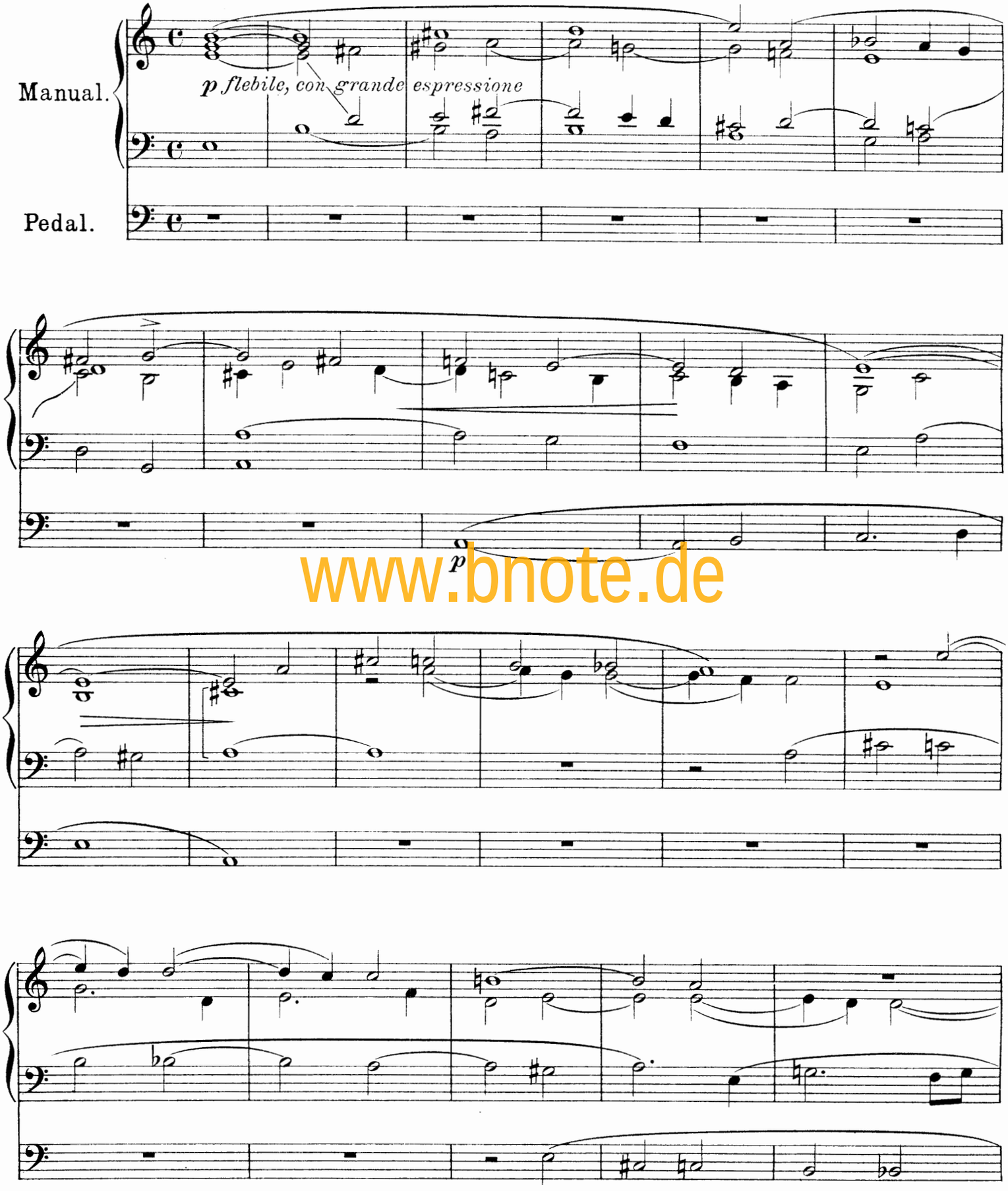
Toccata cromatica.

Moderato mosso (M. M. ♩ = 112)

G. Frescobaldi (1583-1643)



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Toccata (trasportata)

Adagio.

G. Frescobaldi (1583-1643)

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Elevazione.

.... Palafuti (18tes Jahrhundert)

Adagio.

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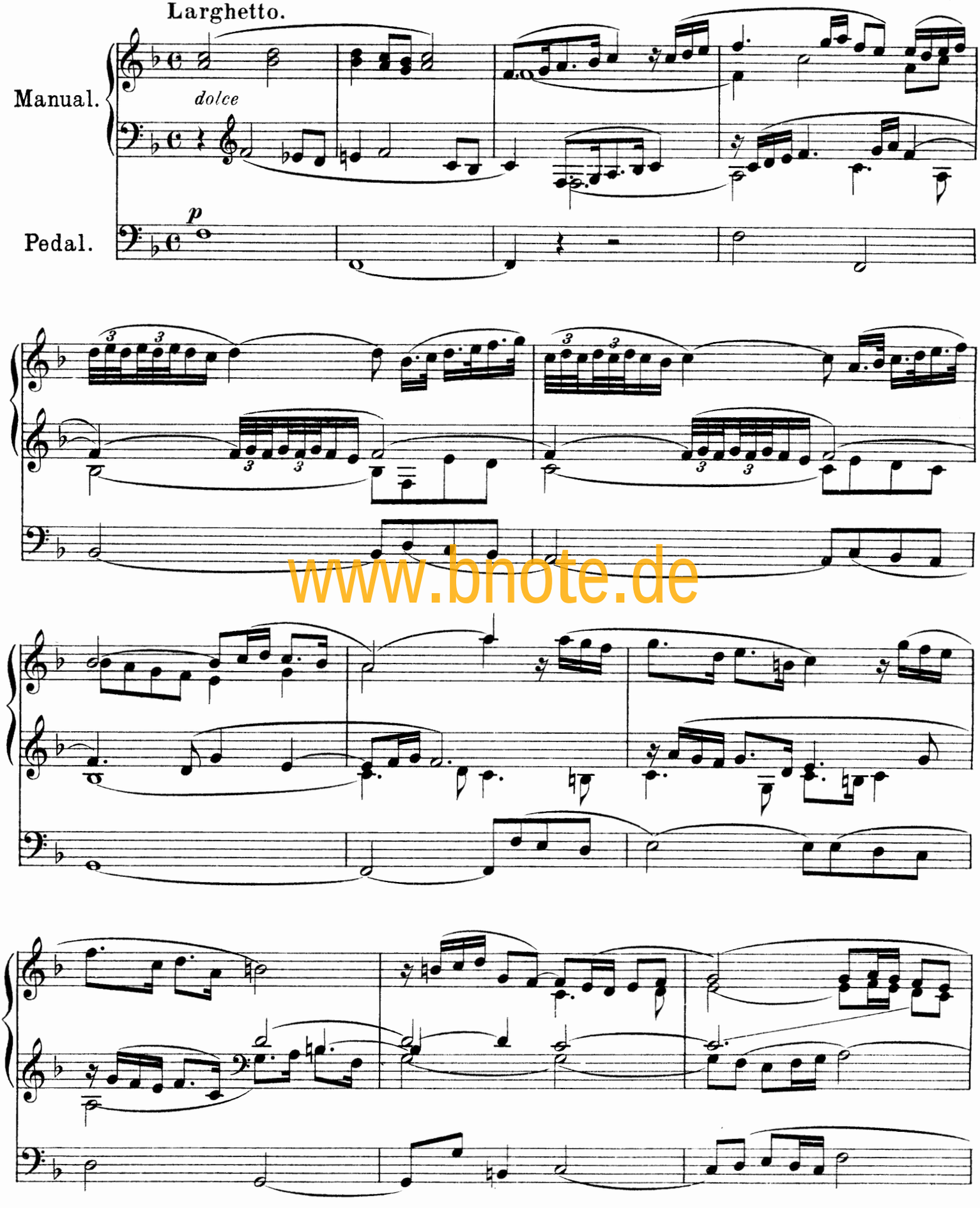
Elevazione.
Larghetto.

D. Zipoli (1675 - 1720?)



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Aria da Chiesa.
Moderato assai dolce.
Unbekannter Autor.
Manual.
Pedal.
(G.Org. p tenero
unito all' Org.espr.)
pp
(Org.
espress.)
mp
(G.Org.)

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Adagio (aus der 2ten Sonate)
(♪ = 60) (G. Org. Unito all' Espress.)
G. B. Martini (1706-1784)
Manual.
Pedal.
p
(Org.esp.)
pp
16′
legato

www.bnote.de

Preludio ed Assai Moderato (aus der 7ten Sonate.)

Allegro. (♩=126)

G. B. Martini (1706-1784)

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