

Symphonie en Ré mineur

pour Orgue

Pierre KUNC

I Fantaisie

All^o Maestoso (entre 92 et 96 = ♩)

Grand Chœur
FULL

The first system of the musical score is written for Grand Chœur FULL. It consists of three staves: a top staff in treble clef and two bottom staves in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music begins with a forte (f) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Récit.
Swell.

The second system of the musical score continues the piece. It features three staves. The dynamics are marked with a piano (p) dynamic. The notation includes various rhythmic patterns and rests.

P.R. sw. to Ped.
enlevez Anches Péd.
Ped. reeds in

Sw. reeds in
enlevez Anches Récit

The third system of the musical score continues the piece. It features three staves. The dynamics are marked with a pianissimo (pp) dynamic. The notation includes various rhythmic patterns and rests.

II

Canzona

Récit : Hautbois
 Grand Orgue { Flûte 8 p.
 ou Positif }
 Pédale : Fonds 8 et 16

Smell : Oboë

Great: Flute 8 F!

Pedal: Foundation stops 8 and 16 F!

Paisible (56 = ♩, où mieux 112 = ♩)
Quietly

p cantando *sempre legato*

III

Toccata

Tous les fonds de 4 et de 8 a tous les claviers
 Anches Récit - Boîte fermée
 Grand Chœur préparé sans 16 p. aux mains.
 Claviers accouplés
 Péd : fonds 8 et 16

All foundation stops 8 and 4^{ft} at all Key boards
Swell: reeds. Box closed.
Prepare Full, without 16^{ft} at manuals
Key boards coupled
Ped. 8 and 16^{ft} foundation stops

(1) **Posément Bien rythmé** (♩ = 80 à 84 environ)

(1) *N.B.* On peut aussi commencer avec les fonds, (sans montres ni prestant) et quelques mutations. - Claviers accouplés, Anches au Récit boîte fermée. Introduire montres et prestant au **très soutenu**, (7^e mesure de la page suivante.)