

Alleluja

Andante

Caspar Aiblinger

Sopran 1

Sopran 2

Alt

Piano accompaniment for the Alleluja score. The score is in 3/4 time and consists of two staves: a right-hand treble staff and a left-hand bass staff. The music begins with a piano (*p*) dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The piece concludes with a forte (*f*) dynamic and a piano (*p*) dynamic marking.

S. 1

S. 2

A.

Vocal staves and piano accompaniment for the Alleluja score. The vocal parts are for Soprano 1 (S. 1), Soprano 2 (S. 2), and Alto (A.). The piano accompaniment is shown below the vocal staves. The lyrics are: "Al - le - lu - ja! He - bet zu sin - gen an: al - le - lu - ja!". The score includes dynamic markings such as *f Chor* and *p Soli*. A watermark "www.bnote.de" is visible across the page. The piano accompaniment includes a trill (*tr*) in the right hand and a piano (*p*) dynamic marking.