

CZARDAS

für Violine und Orchester

Vittorio Monti (1868-1922)

Herausgeber: Boris Hellmers-Spethmann

Largo maestoso

Largo

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Flöte:** Rests throughout the piece.
- 2 Oboen:** Play a melodic line in the first section, then rest.
- 2 Klar. in B:** Play a melodic line in the first section, then rest.
- 2 Fagotte:** Play a melodic line in the first section, then rest.
- Horn 1/2 in F:** Play a melodic line in the first section, then rest.
- Horn 3/4 in F:** Play a melodic line in the first section, then rest.
- 2 Trompeten in B:** Play a melodic line in the first section, then rest.
- Posaune 1/2:** Play a melodic line in the first section, then rest.
- Posaune 3:** Play a melodic line in the first section, then rest.
- Pauken:** Play a rhythmic pattern in the first section, then rest.
- Harfe:** Play a rhythmic pattern in the first section, then rest.
- VL SOLO:** Rests throughout the piece.
- Violine 1:** Play a melodic line in the first section, then rest. Later, they play a pizzicato line.
- Violine 2:** Play a melodic line in the first section, then rest. Later, they play a pizzicato line.
- Viola:** Play a melodic line in the first section, then rest. Later, they play a pizzicato line.
- Violoncello:** Play a melodic line in the first section, then rest. Later, they play a pizzicato line.
- Kontrabass:** Play a melodic line in the first section, then rest. Later, they play a pizzicato line.

The score is in 2/4 time and features dynamic markings such as *f* (forte) and *p* (piano). The first section is marked **Largo maestoso** and the second section is marked **Largo**. The key signature is one flat (B-flat).

Molto meno

50

Picc. *f*

Fl. *f*

Ob. *f* *pp* solo

Kl. *f*

Fg. *f*

Hn. *f*

Hn. *f*

Trp. (B) *f*

Pos. *f*

Pos. *f*

Pk. *f* tr

Hfe.

SOLO *cresc.* *f* *mf*

VI. 1 *pizz.* *p cresc.* *f* *f* *pp*

VI. 2 *cresc.* *f* *f* *pp*

Vla. *cresc.* *f* *f* *pp pizz.*

Vc. *cresc.* *f* *f* *pp pizz.*

Kb. *f* *f* *pp*