

MARCHE

DE LA SYMPHONIE-CANTATE: *ARIANE*
arrangée pour l'Orgue par l'Auteur

(16^e Livraison.)

Alexandre GUILMANT.

OP. 53.

MARCH

FROM THE SYMPHONY-CANTATE: *ARIANE*
arranged for the Organ by the Composer

(16th Book.)

INDICATION DES JEUX: RÉCIT: *f* Fonds et Aanches de 8 et de 4 P.
p Fonds et Hautbois-Basson de 8 P.
POSITIF: Bourdon, Clarinette, Trompette.
G^d ORGUE: *ff* G^d chœur, *f* Fonds, Récit et Pos. accoup. au G^d O.
PEDALE: *ff* Aanches, *f* Fonds, *p* Jeux doux de 16 et 8 P.

PREPARE: SWELL: *f* 8 & 4 F^t Fluework & Reeds. *p* Diapasons & Oboe.
GREAT: *ff* Full, *f* Foundation stops & Trumpet, Svv. to G^t.
CHOIR: Clarinet & Stop. Diap.
PEDAL: *ff* Reeds, *f* 16 & 8 F^t *p* soft 16 & 8 F^t

All^o maestoso. (♩ = 80.)

MANUALE. *ff* G. O.

PEDALE. *ff* Tirasse du G^d O.

G^t to Ped.

à mon élève Monsieur **CARL G. SCHMIDT**,
Organiste à Brooklyn. (Amérique)

FUGUE

EN FA MAJEUR
pour l'ORGUE par

IN F MAJOR
for the ORGAN by

Alexandre GUILMANT.

(16^e Livraison.)

OP. 72.

(16th Book.)

Allegro moderato e maestoso. (♩ = 80)

MANUALE.

f G.O. Grand jeu.
Full.

PEDALE.

The musical score is written for organ. It features three staves: the top staff is for the Manuale (Right Hand), the middle staff is for the Pedale (Left Hand), and the bottom staff is for a third part (likely Left Hand). The tempo is marked 'Allegro moderato e maestoso' with a quarter note equal to 80 beats per minute. The key signature is one flat (B-flat). The score is divided into four systems. The first system includes the tempo marking and the instruction 'f G.O. Grand jeu. Full.' (forte, Grand Organo, Full). The second system shows the continuation of the fugue. The third system shows the continuation of the fugue. The fourth system shows the continuation of the fugue.

PASTORALE

POUR PIANO et HARMONIUM
arrangée pour l'Orgue par l'Auteur

FOR PIANO-FORTE and HARMONIUM.
arranged for the Organ by the Composer

Alexandre GUILMANT.

(16^e Livraison.)

OP. 26.

(16th Book.)

INDICATION
DES JEUX: { RÉCIT: Bourdon de 8 P. et Hautbois-Basson ou Clarinette.
G^d ORGUE et POSITIF accouplés: Flûte harmonique de 8 P.
PÉDALE: Bourdon et Flûte de 8 P.

PREPARE: { SWELL: Stop. Diap. 8 F^t Oboe, or Corno di Bassetto.
GREAT and CHOIR: (Coupled) Harmonic Flute 8 F^t
or Clarabella.
PEDAL: Bass Flute 8 F^t

Andantino. (♩ = 54.) G.O.

MANUALE.

p

Pos.
p CH.

PÉDALE.

M.D.
R.H.