

à Monsieur H. DALLIER
Organiste du G^d Orgue de S^t Eustache à Paris.

CINQ PIÈCES

POUR G^d ORGUE.

par ADOLPHE MARTY.

N^o 1.

CAPRICE

INDICATION DES JEUX: { G^d ORGUE: Jeux doux de 8.
RÉCIT: Voix célestes. Claviers accouplés.
PÉDALE: Bourdons de 8 et de 16, Tirasse.

Andantino.

MANUALE

G. O.

p

PÉDALE.

The first system of music consists of three staves. The top staff is the right-hand manual part in treble clef, the middle staff is the left-hand manual part in bass clef, and the bottom staff is the pedal part in bass clef. The time signature is 9/4. The key signature has one flat (B-flat). The manual parts are marked with 'G. O.' and 'p'. The pedal part has a 'p' dynamic marking.

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The second system of music consists of three staves. The top staff is the right-hand manual part in treble clef, the middle staff is the left-hand manual part in bass clef, and the bottom staff is the pedal part in bass clef. The time signature is 9/4. The key signature has one flat. The manual parts include first and second endings, marked with '1.' and '2.'. Dynamics include 'f'.

The third system of music consists of three staves. The top staff is the right-hand manual part in treble clef, the middle staff is the left-hand manual part in bass clef, and the bottom staff is the pedal part in bass clef. The time signature is 9/4. The key signature has one flat. The manual parts are marked with 'p Cresc.' and 'f'.

N° 2.

ANGELUS DU SOIR

MÉDITATION.

INDICATION DES JEUX.

G^d ORGUE: Flûte harmonique et bourdon de 8.
 POSITIF: Jeux doux de 8.
 RÉCIT: Voix célestes.
 PÉDALE: Bourdon de 16.

Adagio espressivo.

MANUALE.

PÉDALE.

The musical score is written for organ and includes a pedal part. It is in the key of D major (two sharps) and common time (C). The tempo is marked 'Adagio espressivo'. The score is divided into four systems, each with three staves: a grand staff (treble and bass clefs) for the manual and a single bass clef staff for the pedal. Dynamics include *f*, *pp*, *Dim.*, and *p*. The word 'RÉCIT.' is written above the first staff of the first system. A watermark 'www.bnote.de' is visible in the center of the page.

N° 3.

CANZONA

INDICATION DES JEUX. { G^d ORGUE: Jeux de fond de 8.
POSITIF: Jeux doux de 8.
RÉCIT: Trompette.
PEDALE: Bourdons de 8 et 16.

Andante.

RÉCIT.

MANUALE.

POSITIF.

PEDALE.

The first system of musical notation consists of three staves. The top staff is labeled 'MANUALE.' and contains a melodic line in 3/4 time, starting with a 'RÉCIT.' marking. The middle staff is labeled 'POSITIF.' and contains a harmonic accompaniment. The bottom staff is labeled 'PEDALE.' and contains a bass line. The key signature has one flat (B-flat).

The second system continues the musical notation with three staves. The top staff (MANUALE) features a melodic line with a slur. The middle staff (POSITIF) has a dense harmonic texture. The bottom staff (PEDALE) continues the bass line. A watermark 'www.bnote.de' is visible in the center of the system.

The third system continues the musical notation with three staves. The top staff (MANUALE) has a melodic line with a slur. The middle staff (POSITIF) has a dense harmonic texture. The bottom staff (PEDALE) continues the bass line.

The fourth system continues the musical notation with three staves. The top staff (MANUALE) has a melodic line with a slur. The middle staff (POSITIF) has a dense harmonic texture. The bottom staff (PEDALE) continues the bass line. The text 'POSITIF accouplé au G.O.' is written above the top staff. There are 'G.O.' markings in the middle staff.

N^o 4.

PASTORALE

INDICATION DES JEUX. $\left\{ \begin{array}{l} \text{G}^{\text{d}} \text{ ORGUE: Fl\^ute harmonique, Bourdon de 8.} \\ \text{POSITIF: Jeux doux de 8,} \\ \text{R\^ECIT: Hautbois octavin.} \\ \text{PEDALE: Bourdons 8 et 16.} \end{array} \right.$

Allegretto.

MANUALE

RÉCIT. Tempo.

ad libitum. G.O.

Pos. p

PEDALE.

N^o 5.MARCHE FUNÈBRE ⁽¹⁾

INDICATION DES JEUX. $\left\{ \begin{array}{l} \text{G}^{\text{d}} \text{ ORGUE: Jeux de fonds de 8. Jeux d'anches préparés.} \\ \text{POSITIF: Jeux de fonds de 8. Jeux d'anches préparés.} \\ \text{RÉCIT: Trompette, claviers accouplés.} \\ \text{PEDALE: Jeux de fonds de 8 et 16. Jeux d'anches préparés. Tirasse au G.O.} \end{array} \right.$

Maestoso.

MANUALE.

PEDALE.

(¹) Cette marche est composée sur une sonnerie Orléanaise.