

# Erste moderne Suite.

An Frau Joachim Raff.

## I.

### Praeludium.

Largamente con Energia.  
With Energy and Breadth.

Edward MacDowell, Op. 10.

Piano.

*ff* *sempre ff* *accel.*

*sempre accel.* *con forza e sempre accel.*

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*fff con fuoco*  
*Prestissimo.*

Largamente.  
Broadly.

*ff* *rall.* *fff*

Allegro, non troppo.  
Moderately fast. } M. ♩ = 40.

*fz ppp*

## II. Presto.

Scherzando, Vivace. } M. ♩ = 100.  
*Fast and light.*

*con energia*

*sempre marcato*

*mf*

*p*

*cresc.*

*f*

*stacc.*

*p*

*pp*

*poco rall.*

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### III.

## Andantino ed Allegretto.

(„Per amica silentia lunae“  
Virgil.)

Con tenerezza serena.  
With serene tenderness. } M. ♩ = 92.

The score is written for piano in 6/8 time. It consists of five systems of music. The first system begins with a piano (*pp*) dynamic and includes performance instructions: "Con tenerezza serena." and "With serene tenderness." The tempo is marked as "M. ♩ = 92." The second system features a piano (*p*) dynamic. The third system includes dynamics such as *dim.*, *ppp*, *molto*, and *p*, along with a watermark "www.bnote.de" and a "2nd." marking. The fourth system is marked *p* and includes the instruction "poco cresc.". The fifth system is marked "poco agitato" and "cresc.".

# IV. Intermezzo.

Con leggerezza e giocoso.  
Light and Fanciful.

M. ♩ = 58.

*giocoso*

*legg.*

*mf cresc.*

*p*

*non legato*

*non legato*

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# V. Rhapsodie.

(„Lasciate ogni speranza)  
Voi ch' entrate“  
Dante-Inferno.

In ritmo tenebre. } M. ♩ = 42.  
In sombre rhythm. } *pp*

Il canto sempre tenuto e marcato.  
This theme should be prominent throughout  
*m. d. mf*

\*) *una Corda e pedale.*  
*Ped. and soft Ped.*

*pp*

*pp* *ff* *p* *pp*

*p* *f*

*p* *f* *ff*

senza una Corda.  
omit soft Ped.

\*) Tenere l'ottava, senza crescendo ne diminuendo.

Il tema ed accompagnamento con il mano diritto solamente.

\*) The low octave E must hold rigorously to the rhythm indicated, without increasing or diminishing the tone.  
Both theme and accompaniment are to be played by the right hand.

# VI. Fugue.

*Allegro risoluto.* } M. ♩ = 120.  
*Fast and Resolute.*

The musical score consists of six systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system includes a right-hand (*r.h.*) instruction. The third system continues the complex texture. The fourth system features a watermark [www.bnote.de](http://www.bnote.de). The fifth system includes left-hand (*l.h.*) and right-hand (*r.h.*) instructions. The sixth system begins with a crescendo (*cresc.*) instruction and includes a left-hand (*l.h.*) instruction. The score concludes with a final chord in the right hand.

\*) Noten, welche zu entfernt liegen, sind nicht zu halten.  
*Notes lying too far apart are not to be held.*