

Here yet awhile.

FINAL CHORUS from the Passion according to ST MATTHEW.

Arranged by W. H. B.

J. S. Bach.

Tempo moderato. (♩=66.)

MANUAL.

mf Sw.

PEDAL.

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p *pp*

f *gt* *mf Sw.*

Time taken in performance (with repeats) about 5 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

Dona nobis Pacem.

(Introductory Voluntary.)

Andante grazioso. (♩ = 88.)

H. Elliot Button.

MANUAL.

PEDAL.

The first system of the musical score is for the first system of the piece. It consists of three staves: a grand staff (treble and bass clefs) for the manual and a single bass clef staff for the pedal. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante grazioso' with a quarter note equal to 88 beats per minute. The manual part begins with a dynamic marking of *mf* and a fingering of *G!*. The music features a series of chords and melodic lines in both hands, with a long slur over the first four measures. The pedal part is mostly rests, with a few notes at the end of the system.

The second system of the musical score continues the piece. It consists of three staves: a grand staff for the manual and a single bass clef staff for the pedal. The key signature remains one sharp (F#) and the time signature is 4/4. The manual part continues with a series of chords and melodic lines, with a long slur over the first four measures. A watermark 'www.bnote.de' is visible across the middle of the system. The pedal part continues with rests and a few notes at the end of the system.

The third system of the musical score continues the piece. It consists of three staves: a grand staff for the manual and a single bass clef staff for the pedal. The key signature remains one sharp (F#) and the time signature is 4/4. The manual part continues with a series of chords and melodic lines, with a long slur over the first four measures. A dynamic marking of *f* is present. A note in the manual part is marked with a fermata and the instruction 'G! (Sw. coup!)'. The pedal part continues with rests and a few notes at the end of the system.

Time taken in performance about 2 minutes.

Two Manuals and Pedals required for this piece.

Berceuse in A.

(Introductory Voluntary.)

John Pullein.

Moderato tranquillo. (♩ = 60.)

MANUAL.

Sw. Oboe

Soft Gt

PEDAL.

16f!

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with a 'Sw. Oboe' dynamic marking. The middle staff is a bass clef with the same key signature and time signature, containing a harmonic accompaniment with a 'Soft Gt' dynamic marking. The bottom staff is a bass clef with the same key signature and time signature, containing a single-note bass line with a '16f!' dynamic marking. The music is marked 'Moderato tranquillo' with a tempo of 60 beats per minute.

The second system of the musical score continues the three-staff arrangement. The top staff (treble clef) continues the melodic line. The middle staff (bass clef) continues the harmonic accompaniment. The bottom staff (bass clef) continues the single-note bass line. A large orange watermark 'www.bnote.de' is overlaid across the middle of this system.

The third system of the musical score continues the three-staff arrangement. The top staff (treble clef) continues the melodic line. The middle staff (bass clef) continues the harmonic accompaniment. The bottom staff (bass clef) continues the single-note bass line.

Time taken in performance about 4 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

Chanson triste.

(Introductory Voluntary.)

Arranged by F. C. W.

P. Tschaikowsky. Op. 40, No 2.

Allegro non troppo. (♩ = 112)

MANUAL.

Sw.

p *espress.*

gt

PEDAL.

www.bnote.de

mf

gt

Time taken in performance about 4 minutes

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

Minuet and Trio in G.

(Concluding Voluntary.)

S. J. Rowton.

Tempo di Minuetto.

MANUAL.

f

PEDAL.

The first system of the musical score consists of three staves. The top staff is the right-hand manual part, the middle staff is the left-hand manual part, and the bottom staff is the pedal part. The key signature is one sharp (F#) and the time signature is 3/4. The manual parts begin with a forte (*f*) dynamic. The music features a mix of chords and melodic lines, with some repeated notes and slurs.

The second system continues the musical score with three staves. A large orange watermark "www.bnote.de" is overlaid across the middle of the system. The notation continues with similar patterns of chords and melodic lines as seen in the first system.

The third system concludes the piece with three staves. The manual parts end with a mezzo-forte (*mf*) dynamic. The pedal part continues with a steady rhythmic pattern.

*Time taken in performance (with all repeats) about 3½ minutes.
One Manual and Pedals required for this piece.*

Swell, Reed & Diap.
Great, soft 8f!
Pedal, Bourdon.

Thanksgiving.

(Introductory Voluntary.)

Myles B. Foster.

Andante con gioja. (♩ = 76.)

MANUAL.

PEDAL.

Sw. Gt! add 4f! Flute

MANUAL.

PEDAL.

Gt!

MANUAL.

PEDAL.

Sw. 4f! off 8f! soft rit. a tempo

*Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.*

Minuet and Trio in B flat.

FROM THE STRING QUARTET in B flat (PETERS EDITION, N° 15)

(Concluding Voluntary)

Arranged by F. C. W.

Mozart.

Moderato. (♩ = 116.)

MANUAL.

PEDAL.

gt f

tr

www.bnote.de

Sw. p

cresc.

Time taken in performance (with all repeats) about 5 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

Prelude in D major.

W. John Reynolds.

Moderato. (♩ = 96.)

MANUAL.

G♯ 8 ft! *mf*

PEDAL.

Ped. 16 & 8 ft!

*Time taken in performance about 1½ minutes.
Two Manuals and Pedals required for this piece.*

Introductory Voluntary in F.

Arranged by
John Pulein.

John Bennett.
1735 (?) - 1762.

Adagio ($\text{♩} = 56$)

MANUAL.

mf G♯ Diapasons

PEDAL.

The first system of the musical score consists of three staves. The top staff is the treble clef (MANUAL), the middle staff is the bass clef (MANUAL), and the bottom staff is the bass clef (PEDAL). The key signature is one flat (F major/D minor) and the time signature is 3/2. The tempo is marked 'Adagio' with a quarter note equal to 56 beats. The manual part begins with a half rest, followed by a series of notes and rests. The pedal part starts with a half note G, followed by a series of notes and rests. A watermark 'www.bnote.de' is visible over the middle staff.

The second system of the musical score consists of three staves. The top staff is the treble clef (MANUAL), the middle staff is the bass clef (MANUAL), and the bottom staff is the bass clef (PEDAL). The key signature is one flat (F major/D minor) and the time signature is 3/2. The manual part continues with a series of notes and rests. The pedal part continues with a series of notes and rests. A watermark 'www.bnote.de' is visible over the middle staff.

The third system of the musical score consists of three staves. The top staff is the treble clef (MANUAL), the middle staff is the bass clef (MANUAL), and the bottom staff is the bass clef (PEDAL). The key signature is one flat (F major/D minor) and the time signature is 3/2. The manual part continues with a series of notes and rests. The pedal part continues with a series of notes and rests. A watermark 'www.bnote.de' is visible over the middle staff.

Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.

From Thy love as a Father.

FROM "THE REDEMPTION"

(Introductory Voluntary.)

Arranged by F. C. W.

Gounod.

Andantino. (♩ = 56.)

MANUAL.

Sw. *p*

Gt!

PEDAL. *p*

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Time taken in performance about 3 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

Andante in F.

Adolph Hesse.

Andante. (♩=52.)

MANUAL.

p
Sw. St. Diap. & Gamba.

PEDAL.

*Time taken in performance about 1½ minutes.
One Manual and Pedals required for this piece.*

Angels, ever bright and fair.

FROM "THEODORA"

Arranged by F. C. W.

Handel.

Larghetto. (♩ = 60.)

MANUAL.

mf

p

PEDAL.

f

www.bnote.de

Sw.

p

p

G!

Sw.

Time taken in performance about 5 minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it may also be played on one Manual only throughout.