

# SHORT PIECES FOR THE ORGAN,

EDITED BY

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## DEUXIÈME GAVOTTE,

DE L'OPERA, ATYS.

GIOVANNI BATTISTA LULLY.  
(1633-1687.)

**Allegro.**

MANUALE.

PEDALE.

Sw. without Reeds 8 & 4.

Gt. Diaps. 8.

6 coup. to Gt.

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Ch. 8 & 4.

Sw.

Coup. to Sw.

# GAVOTTE IN G MINOR.

RAMEAU.

**Allegro moderato.**

MANUALE. {

PEDALE. {

Gt. Org 8 & 4 coup. to Sw. with Oboe.

Ped. 8 & 16 coup. to Gt.

*p* Sw.

Gt.

Coup. to Sw.

Coup. to Gt.

# GAVOTTE IN D MAJOR.

J. M. LECLAIR.  
(1697-1764.)

Moderato.

MANUALE. 

PEDALE. 

Gt. Gamba 8 Harmonic Flutes 8 & 4 coup. to Sw. with Oboe.

16 Op. coup. to Gt.

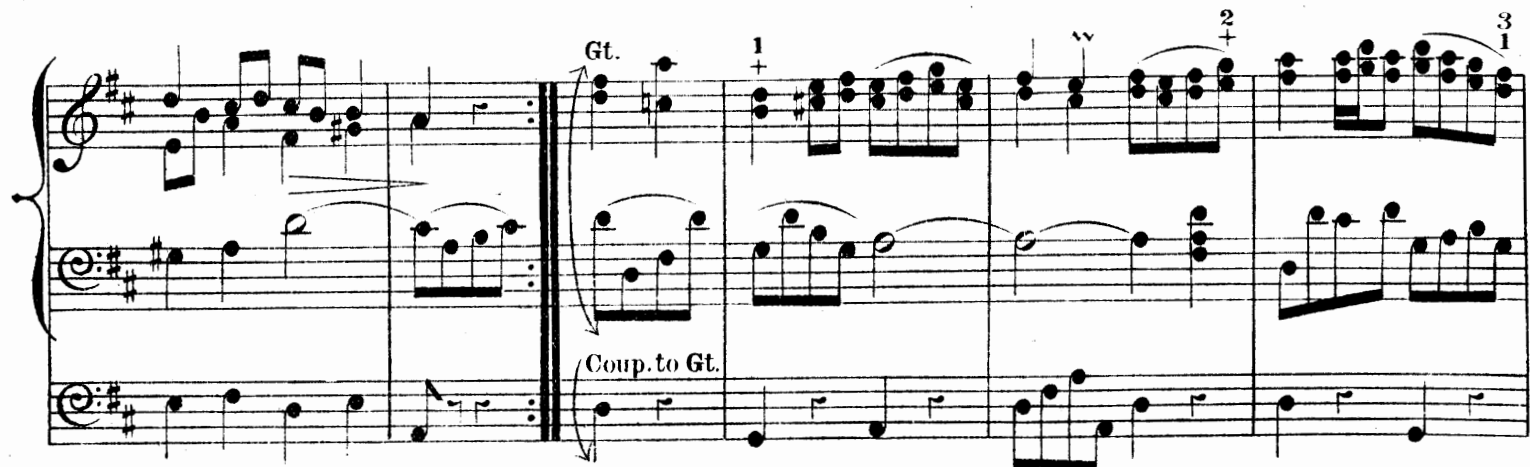


Sw. add Reed, 8.

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Coup. to Sw.



Gt.

Coup. to Gt.

# GAVOTTE IN F MAJOR.

TEMPS DE LOUIS XIV.

Moderato grazioso.

Ch. or Gt. St. Diap. or Harmonic Flute 8.

MANUALE.

Sw. with Oboe.

PEDALE.

Ped. 16 Bourdon, coup. to Ch.

The musical score is presented in three systems. Each system consists of three staves: a right-hand manual staff (treble clef), a left-hand manual staff (bass clef), and a pedal staff (bass clef). The key signature is one flat (F major), and the time signature is common time (C). The tempo is 'Moderato grazioso'. The first system includes performance instructions: 'Ch. or Gt. St. Diap. or Harmonic Flute 8.' for the manual part, 'Sw. with Oboe.' for the left-hand manual part, and 'Ped. 16 Bourdon, coup. to Ch.' for the pedal part. The second system includes fingering numbers (1-4) above the notes in the right-hand manual part. The third system also includes fingering numbers. A watermark 'www.bnote.de' is visible across the middle of the page.

# GAVOTTE IN B MINOR.

J. S. BACH.


Allegro. (♩-80.)

MANUALE. {

Gt.Org. 8 & 4 with Sw. coup.to Oboe.

PEDALE. {

16 & 8 coup.to Gt.



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Sw.



Uncoup.