

Meiner geliebten Mutter zu eigen.

Morgensegen.

Prière de matin. — Morning-prayer.

Sigfrid Karg-Elert, Op.10 N°1.

Streng gebunden. M. M. ♩ = 72.

Harmonium.

Ein sanft streichender 8''

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Meiner geliebten Mutter zu eigen.

Ausfahrt.

Départ. — Departure.

M. M. ♩. = 104 - 92.
Frisch, etwas hurtig.

Sigfrid Karg-Elert, Op.10 № 2.

Harmonium.

(crescendo - Schweller)

Detailed description: This system shows the beginning of the piece. It features a treble and bass staff with a 6/8 time signature and a key signature of three sharps (F#, C#, G#). The music starts with a piano (*p*) dynamic and includes a crescendo leading to a fortissimo (*f*) dynamic. The piece is marked 'Frisch, etwas hurtig'.

(crescendo - Schweller)

Detailed description: This system continues the musical development. It shows a dynamic range from piano (*p*) to fortissimo (*f*) and back to piano (*p*). The notation includes various rhythmic patterns and phrasing slurs.

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(Schw.)

Schweller

Detailed description: This system features a section marked '(Schw.)' for Schwellen (swells). The dynamics fluctuate between piano (*p*) and fortissimo (*f*). The notation includes complex phrasing and a final swell marked 'Schweller'.

nicht zu rasch

f p Schweller f > p f

Detailed description: This system concludes the piece with a tempo marking 'nicht zu rasch' (not too fast). The dynamics are marked as *f p Schweller f > p f*. The notation includes a final flourish and a sustained chord.

Meiner geliebten Mutter zu eigen.

Waldeinsamkeit.

Solitude de la forêt. — Sylvan solitude.

M. M. ♩ = 80.
Ruhig, ohne zu schleppen.

Sigfrid Karg-Elert, Op.10 №3.

Harmonium.

P (ohne 4; aber mit Vox humana)

ohne Subbass. (Schweller)

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f Mit Flauto und Viola 4'

(Schweller)

Meiner geliebten Mutter zu eigen.

Spätsonne.

Soleil couchant. — Sunset.

Sigfrid Karg-Elert, Op. 10. N^o4.

M. M. ♩ = 63 - 66.

Äusserst ruhig. (nicht allzusehr rythmisieren)

Harmonium.

p

Schweller

mit zartem 4''

Meiner geliebten Mutter zu eigen.

Nachtgesang.

Chant nocturne. — Night song.

M. M. ♩ = 80 - 84.
Ganz ruhig und einfach.

Sigfrid Karg-Elert, Op. 10 N^o 5.

Harmonium.

Mit zarten 8füßigen Stimmen

Schweller

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mit vollem Werk (ohne Coppel)

Ein Nachklang.

Réminiscence. — Reminiscence.

Sigfrid Karg-Elert, Op. 10 N° 6.

Mit edler Leidenschaftlichkeit. Frei im Vortrag und Zeitmass.

Harmonium.

alle 8'

ohne Subbass

The first system of musical notation for the Harmonium. It consists of two staves, treble and bass clef, with a grand staff brace on the left. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music features a melodic line in the treble and a supporting bass line. A fermata is placed over the final chord of the system. The tempo marking 'alle 8'' is written above the staff.

The second system of musical notation, continuing the piece. It features the same two-staff structure and key signature. The melody continues with various rhythmic patterns and rests. A large watermark 'www.bnote.de' is overlaid across the center of the system.

The third system of musical notation, concluding the piece. It features the same two-staff structure and key signature. The tempo marking 'stringendo' is written above the staff. The music ends with a final chord and a fermata.