

To Roland Diggle

Rimembranza

Sw. : Oboe
Gt. : Dulciana
Ped. : Bourdon 16' Gt. to Ped.

Melody for Oboe

PIETRO A. YON

Manual

Adagio

Sw. *p* 4 3 4 5

Gt. *pp* 1 2 5 4 3

Pedal *p* v

To Clarence Dickinson

Manual: One Flute 8'

Pedal: Bourdon 16' Manual to Ped.

Humoresque "L'organo primitivo"

Toccatina for Flute

PIETRO A. YON

Allegro vivace

Manual *. sempre pp e sempre a tempo*

Pedal

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Sw.: { Stopped & Open Diapason, Flute 8' & 4' } To Charles M. Courboin, Municipal Organist, Springfield, Mass.
 { Salicional, Vox Celeste, (soft mixture)

Gt.: Soft Gamba, Doppel Flute, Open Diapason

Ch.: Clarinet, Flute 4'

Ped.: Open Diapason 16', Bourdon 16', Cello

Couplers: Sw. to Gt.

Elan du Coeur

Poemetto

PIETRO A. YON

Rubato

Manual *mf con espressiva elasticità ed eleganza*

Pedal

insistente

accel.

rall. molto

sentito il canto

To Clarence Eddy

Speranza

(Hope)

Solo for Diapason

PIETRO A. YON

Sw.: Stopped Diapason, Violino 4', Vox Celeste,
Salicional, soft mixture (3 ranks)
Gt.: Open Diapason
Ped.: Open Bourdon 16'

Andante cantabile

Manual

p Sw.

mf Gt.

Pedal

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poco rall.

To Will C. Macfarlane

Minuetto antico e Musetta

PIETRO A. YON

Allegretto grazioso

Manual

Sw. [Sw.]

Pedal

The musical score is presented in three systems. The first system is labeled 'Manual' and 'Pedal'. The second system has a watermark 'www.bnote.de'. The third system continues the piece. The score includes fingerings, slurs, and a 'Sw.' marking.

To S. Wesley Sears

Sw.: Vox Humana
 Gt.: Dulciana or soft Gamba
 Ped.: Bourdon 16' & Sw. to Ped.

Christmas in Settimo Vittone*

Il Natale a Settimo Vittone
 Folk-Song Melodia popolare

PIETRO A. YON

Manual

Adagio

Sw. *pp*

Pedal

add soft Flute 8'

ppp

rall.

a tempo

* Birthplace of the composer; situated in the opening of the valley of Aosta, Piedmont.

Registration: For an instrument with echo organ

Main organ: Soft stops 8'; one Flute 4'

Echo organ: The same, but regulated to the acoustic of the room

Ped.: Bourdon 16' Main organ to Ped.

Without the echo organ

Sw. Salicional, Vox Celeste, Stopped Diapason

Gt. Viole d'Amour 8'

Ped. Bourdon 16' Sw. to Ped.

To Albert Riemenschneider

Eco

(Echo)

Double canon in unison

PIETRO A. YON

Allegro moderato

(Main Organ) Sw. $\frac{2}{4}$ *p*

Manual

(Echo Organ) Gt. $\frac{2}{4}$ *pp*

Pedal

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The first system of the musical score consists of three staves. The top staff is for the Main Organ, marked with a piano (p) dynamic and a 2/4 time signature. It features a series of chords and eighth-note patterns. The middle staff is for the Manual (Echo Organ), marked with a pianissimo (pp) dynamic and a 2/4 time signature. It mirrors the Main Organ's melody. The bottom staff is for the Pedal, which provides a bass line with sustained notes and some grace notes. Fingerings and articulation marks (accents and slurs) are present throughout the system.

The second system of the musical score continues the piece. It features the same three staves as the first system. The Main Organ and Manual parts continue with their respective melodic lines, while the Pedal part provides a steady bass accompaniment. The system includes various musical notations such as slurs, accents, and fingerings, indicating the technical demands of the piece.

To Charles Heinroth, Pittsburg, Pa.

Manual: Harp, soft Flute 8'
Pedal: Bourdon 16' Manual to Ped.

Arpa Notturna

Harp Solo

PIETRO A. YON

Manual

Pedal

Andante mosso

Manual

Pedal

a tempo

sempre staccato il pedale

Rapsodia Italiana

Italian Patriotic Hymns and Piedmontese Dances

PIETRO A. YON

Allegro marziale

Manual

Gt. Gt.

Pedal

Sw.: Vox Celeste, Salicional,
 Violina 4'
 Gt.: Gamba, Gedackt
 Ped.: Bourdon 16'
 Couplers: Sw. to Ped.

or
 Sw.: Oboe, Flute 4
 Gt.: Doppel Flute
 Ped.: Bourdon 16', Cello

To T. Tertius Noble
Trio all' ottava

PIETRO A. YON

Adagio

Manual

Pedal

www.bnote.de

To Samuel A. Baldwin

Cornamusa Siciliana

(Sicilian Bagpipe)

PIETRO A. YON

Recitativo a piacere

Manual

f *Vox Humana and soft mixture*

p

Pedal

Andante

p *Oboe or Clarinet*

pp