

To my dear niece, Margherita

Sw: String 8' fl. 8' 4'

Gt: Double flute 8'

Ped: Bourdon 16' fl. 8' p

Couplers: Sw. to Ped.

MARCHE PASTORALE

3 minutes

Shepherds' March

PIETRO YON

A.S.C.A.P.

A humorous march, which depicts the rustic, happy life of the peasants

Allegro giusto

Manual

Pedal

Sw. [

Sw.]

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NOTE: [means balance pedal open and] same close.

*A mio fratello S. Costantino
in segno d'affetto e riconoscenza*

Registration:

Prelude - Pastorale

"Dies est lætitiæ"

Solo: Unda maris, Flute 4, Tremulant
Swell: Full
Great: Flutes 4' & 8', Diap. 8'
Choir: Full without reeds
Pedal: Bourdon 16, 'Cello, Op. Diap.
Sw. & Ch. to Gt. Gt. to Ped.

Pietro Alessandro Yon

Andante maestoso

Manuals

Pedal

Registration:
 Sw: Strings 8' flutes 8'
 soft mixtures
 sub and super 8ve
 Gt. Chimes
 Ch. Clarinet
 Ped. Bourdon 16' (32' *pp*) Flute 8'
 On a two manual organ
 play Ch. on Sw.

CANTO ELEGIACO

ELEGY

PIETRO YON

Molto adagio

Manuals

Gt. *mf*

Pedal

Sw.

Sw.

Sw.

Ch.

rall

Sw.

p a tempo

Sw.

Ch.

mf

f

Sw.

Ch.

mf

2.

Registration:

Sw. Salicional (or Vox Celeste)

Gt. Dulciana

Ped. Bourdon 16'

Couplers: Gt. to Ped.

Full Organ on

Prelude

(Rorate Coeli)

(Time 5 minutes 20 seconds approx.)

PIETRO A. YON

Allegro moderato

Gt. *f*

Un poco meno mosso

rall.

off full organ

Sw. *pp* *a tempo*

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Andante mosso

Sw. off Salicional, add Oboe

rall.

Sw. 2

p

Gt. *p*

pp

Introit

Registration:

Sw. Salicional and Bourdon 16'(or suboctave) **Veni Emmanuel**
 Gt. Diapason (*mf*)
(O Come, Emmanuel)
 (Time 3 1/2 minutes approx.)

PIETRO A. YON

Largo, un poco mosso Gt. *mf*

p Sw.

p *cresc.*

rall. *a tempo*

mf

rall. *a tempo*

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Offertory

Veni Domine *

(Hymn for Peace)

(Time 3 minutes approx.)

Registration:

Prepare on general piston ①

{ Sw. Salicional, Stopped Diapason, flute 4'
Gt. Dulciana 8', flute 8', Diapason (*mf*)
Ped. Open Diapason 16', Bourdon 16';
couplers: Sw. 8' to Pedal, Sw. 8' to Gt.

Prepare on general piston ②

{ Sw. Bourdon. 16', Salicional 8', flute 4';
Vox Humana, Trem.
Gt. Dulciana 8', flute 8' (*p*)
Ped. Bourdon 16', Gt. to Ped.

PIETRO A. YON

Andante mosso

Gen. ①

Sw. *p* *mf* *rall.*

Gen. ②

Sw. *mf a tempo* *mf* *rall.* *v* Gen. ①

Gt. *mf a tempo* *mf* *mf* *v*

Gen. ②

Sw. *mf* *mf* *v* Gen. ②

Gt. *mf* *mf* *v*

The musical score is written for piano and guitar. It consists of three systems of music. The first system is for the piano, with a treble and bass clef. The second system is for the guitar, with a treble clef. The third system is for the piano, with a treble and bass clef. The score includes various performance markings such as dynamics (p, mf, mf a tempo, rall., v), articulation (accents, slurs), and registration changes (Gen. ①, Gen. ②). Fingerings are indicated by numbers 1-5 above or below notes. A watermark 'www.bnote.de' is visible across the middle of the score.

Communion

Registration

Sw. Bourdon 16; Salicional 8; Vox Humana, Trem. (*Time 3 minutes approx.*)

Gt. Flute 8; Diapason 8' (*mf*)

Ped. Bourdon 16' Sw. to Ped.

"Ave Maria" *

Composed in Piedmontese Peasant style by
PIETRO A. YON

Adagio cantabile

The musical score is written for piano and guitar. It consists of four systems of music. The piano part is in the upper staves, and the guitar part is in the lower staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "Adagio cantabile".

The score includes various musical notations such as slurs, ties, and fingerings. The piano part features a melodic line with slurs and ties, while the guitar part provides harmonic support with chords and arpeggios. The score is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). There are also performance instructions like "rall." (ritardando) and "a tempo".

Registration instructions are provided at the beginning and end of the score:

- Sw. Bourdon 16; Salicional 8; Vox Humana, Trem. (*Time 3 minutes approx.*)
- Gt. Flute 8; Diapason 8' (*mf*)
- Ped. Bourdon 16' Sw. to Ped.

The score is watermarked with "www.bnote.de".

Finale

Toccata

on the Gregorian Hymn

“Creator alme siderum”

(Creator of the Starry Heights)

(Time 3½ minutes approx.)

PIETRO A. YON

Registration

Sw. Salicional, Stopped Diapason, flute 4'

Gt. Dulciana 8', flute 8', Diapason 8'

Ped. Open Diapason 16', Bourdon 16'

Couplers: Sw. 8' to Gt.

Sw. 8' to Ped.

full organ on

Allegro

off full

Gt. *f*

mf

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