

Al Reverendissimo ed Illustre Padre Angelo de Santi, S. J.  
Presidente dell' Associazione Italiana di S. Cecilia; Direttore della Scuola Superiore Pontificia di Musica Sacra in Roma

# Sonata prima per Organo

## I

### Registration:

Solo: Viola, Unda maris, Flutes 8' & 4', Trem.  
Swell: Flutes 8' & 4', Strings 8' & 4', St. Diap.,  
soft Op. Diap., soft Reed 4'  
Great: Op. Diap., Doppel-Fl., soft Strings 8' & 4'  
Choir: Flutes 8' & 4'  
Pedal: Bourdon 16', Violone 16', Cello, Octave  
Sw. to Ch., Solo to Gt., Solo to Ped.



Pietro A. Yon

### Allegro con spirito impetuoso

Manuals

Pedal

Registration:

Solo: Viola, Tremulant  
Swell: Oboe, Fl. 4' soft  
Great: Doppel-Fl.  
Choir: Clarinet  
Pedal: soft 8', 16'  
Couplers: Solo to Ch; Sw. to Gt.

II

Adagio, ma non troppo

The musical score is written for three parts: Manuals (Right and Left Hand), and Pedal. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Adagio, ma non troppo. The score includes various musical notations such as slurs, ties, and ornaments. Dynamics include *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). Fingerings are indicated by numbers 1-5. Pedal markings include *U* (up-bow) and *V* (down-bow). The score is divided into several systems, each with three staves. A large watermark [www.bnote.de](http://www.bnote.de) is overlaid on the middle section of the score.

Registration:

Solo: Found. st. 8' & 4' soft; Cor anglais  
Swell: Found. st. 8' & 4' soft; Clarion 4'  
Great: Doppel-Fl., Gemshorn  
Choir: Dulciana, Melodia  
Pedal: Bourdon 16', 'Cello

III

Minuetto

Andante mosso

Swell

Manuals

Pedal

The musical score is arranged in three systems, each with three staves. The top staff is the right-hand manual, the middle is the left-hand manual, and the bottom is the pedal. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is marked 'Andante mosso'. The score includes various musical notations: dynamics such as *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo); articulation marks like *acc.* (accents) and *tr.* (trills); and fingerings indicated by numbers 1-5. A 'Swell' marking is present at the beginning. The score concludes with a *fp* (fortissimo piano) dynamic and a fermata over the final notes.

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IV

Tema e Variazioni

Registration:

Solo: Cor anglais or Oboe  
Swell: St. Diap. 8'  
Great: Flutes 8' & 4', Op. Diap.  
Choir: Full without Reeds  
Pedal: Bourdon 16', Op. Diap. 16', 'Cello

Tema  
Allegro deciso

Manuals

Ch.  $\frac{4}{4}$   $\frac{5}{4}$

*f*

Gt.  $\frac{3}{4}$

Pedal

The first system of the musical score consists of three staves. The top staff is the right-hand manual, the middle is the left-hand manual, and the bottom is the pedal. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is 'Allegro deciso'. The music features a series of eighth-note patterns with various fingerings indicated above the notes. The dynamic is marked 'f' (forte). The pedal part includes a 'C' marking, likely for a C-clef or a specific pedal point.

[www.bnote.de](http://www.bnote.de)

The second system continues the musical score with the same three-staff layout. It features similar eighth-note patterns and fingerings. The dynamic remains 'f'. The watermark 'www.bnote.de' is visible across the middle of the system.

*f*

*rall.*

The third system concludes the musical score. It includes a 'rall.' (rallentando) marking, indicating a change in tempo. The dynamic is still 'f'. The music ends with a final cadence.