

I= G<sup>d</sup> Orgue; II= Positif; III= Récit.

I= Hauptman. II= 2<sup>tes</sup> Man. III= 3<sup>tes</sup> Man.

Otto Barblan, Op. 6.

Andante con moto. (M. M. ♩ = 66.)

quasi *pp* (16' e 8')

*pp*  
III  
(II)

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*poco più f*

+ Mixtur.  
+ Fourniture  
*più f*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes complex chordal textures and melodic lines. A dynamic marking of *f marcato* is present at the bottom of the system.

Second system of musical notation, continuing the piece. It features a *ten.* (tension) marking above the treble staff, indicating a section of sustained or held notes.

Third system of musical notation, showing further development of the musical themes. A dynamic marking of *più f (quasi ff)* is located at the bottom right of the system.

Fourth system of musical notation, concluding the page. It includes dynamic markings of *più f* and *f (quasi ff)*. The system also features first and second endings, labeled with Roman numerals I and II.

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