

Joh. Seb. Bach.

# Chaconne für Violine allein

Für die Orgel übertragen  
und Ferruccio Busoni gewidmet von  
Wilhelm Middelschulte.

Violine.  
Bach's Original.

Orgel.

Andante maestoso.

I. Man. (Gl.)

II. Man. Sw.

II. Man. *pp*

II. Man. *p*

*pp*

(Oboe.)

This system contains the first system of music. It features a vocal line at the top, followed by an Oboe part labeled "(Oboe.)", and a piano accompaniment consisting of two staves (treble and bass clef). The piano part includes a complex rhythmic pattern with many sixteenth notes.

III. *p* I. *mf* II. I. III. I. III.

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This system contains the second system of music. It features a piano accompaniment with first, second, and third endings. The first ending is marked *mf*. The piano part includes a complex rhythmic pattern with many sixteenth notes.

II. *mf* II. II. III. I. I. I.

This system contains the third system of music. It features a piano accompaniment with first, second, and third endings. The first ending is marked *mf*. The piano part includes a complex rhythmic pattern with many sixteenth notes.