

## Messe Nr.3 "Seelig sind die Trauernden"

## Kyrie

Robert Führer

*Adagio ma non tanto* *p*

Sopran  
Ky - ri - e, Ky - ri - e, Ky - ri - e e -

Alt  
Ky - ri - e, Ky - ri - e, Ky - ri - e e -

Tenor  
ad lib.  
Ky - ri - e, Ky - ri - e, Ky - ri - e e -

Bass  
Ky - ri - e, Ky - ri - e, Ky - ri - e e -

*p*

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6 *f*

S.  
lei - son, e - lei - - - son, Ky - ri - e e - lei - son, Ky - ri - e e -

A.  
lei - son, e - lei - - - son, Ky - ri - e e - lei - son, Ky - ri - e e -

T.  
8 lei - son, e - lei - - - son, Ky - ri - e e - lei - son, Ky - ri - e e -

B.  
lei - son, e - lei - - - son, Ky - ri - e e - lei - son, Ky - ri - e e -

6 *f*

## Credo

98 *Moderato* *f*

S. Pat-rem om-ni-po - ten-tem, fac - to - rem coe - li et ter-rae; et in u - num

A. Pat-rem om-ni-po - ten-tem, fac - to - rem coe - li et ter-rae; et in u - num

T. Pat-rem om-ni-po - ten-tem, fac - to - rem coe - li et ter-rae; et in u - num

B. Pat-rem om-ni-po - ten-tem, fac - to - rem coe - li et ter-rae; et in u - num

98 *f*

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103

S. Do - mi-num Je - sum Chri - stum, qui prop - ter nos ho - mi-nes des -

A. Do - mi-num Je - sum Chri - stum, qui prop - ter nos ho - mi-nes des -

T. Do - mi-num,

B. Do - mi-num Je - sum Chri - stum, qui prop - te nos ho - mi - nes des -

103

# Offertorium

158 *Adagio non tanto* *p*

S. Be - a - ti, be - a - ti, be - a - ti, qui

A. Be - a - ti, be - a - ti, be - a - ti, qui

T. Be - a - ti, be - a - ti, be - a - ti, qui

B. Be - a - ti, be - a - ti, be - a - ti, qui

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164 *Andante*

S. lu - gent, qui lu - gent.

A. lu - gent, qui lu - gent.

T. lu - gent, qui lu - gent.

B. lu - gent, qui lu - gent. *Solo* Quo - ni-am ip - si con - so - la - bun - tur, qui

164 *p*

# Benedictus

246 *Andantino* *Solo*

S. Be - ne - dic - tus, qui ve - nit, be - ne -

A.

T.

B.

246 *p*

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252

S. dic - tus, qui ve - nit, be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -

A.

T.

B.

252

# Tantum Ergo

334 *Moderato*

S. *p* Tan - tum er - go sac - ra - men - tum, *f* ven - ne - *p*  
Ge - ni - to - ri ge - ni - to - que laus et

A. *p* Tan - tum er - go sac - ta - men - tum, *f* ve - ne - *p*  
Ge - ni - to - ri ge - ni - to - que laus et

T. *p* Tan - tum er - go sac - ra - men - tum, *f* ve - ne - *p*  
Ge - ni - to - ri ge - ni - to - que laus et

B. *p* Tan - tum er - go sac - ra - men - tum, *f* ve - ne - *p*  
Ge - ni - to - ri ge - ni - to - que laus et

The first system of the musical score for 'Tantum Ergo' (measures 334-343). It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal parts have lyrics in Latin. Dynamics include piano (p), forte (f), and piano (p). The piano accompaniment consists of chords and moving lines in both hands.

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339

S. re - mur cer - nu - i, et an - ti - quum do - cu - men -  
ju - bi - la - ti - o, sa - lus ho - nor vir - tus quo -

A. re - mur cer - nu - i, et an - ti - quum do - cu - men -  
ju - bi - la - ti - o, sa - lus ho - nor vir - tus quo -

T. re - mur cer - nu - i, et an - ti - quum do - cu - men -  
ju - bi - la - ti - o, sa - lus ho - nor vir - tus quo -

B. re - mur cer - nu - i, et an - ti - quum do - cu - men -  
ju - bi - la - ti - o, sa - lus, ho - nor vir - tus quo -

The second system of the musical score for 'Tantum Ergo' (measures 339-348). It continues with the four vocal parts and piano accompaniment. The lyrics are: 're - mur cer - nu - i, et an - ti - quum do - cu - men - ju - bi - la - ti - o, sa - lus ho - nor vir - tus quo -'. The piano accompaniment continues with chords and moving lines in both hands.