

# Mädchens Wunsch

(Orig. A dur)

(Witwicki)

Frédéric Chopin (1810-1849)

Allegro ma non troppo M.M. ♩ = 112

Op. 74

1.  
Klavier

1. Könnt' ich als  
2. Könnt' ich als

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*cresc.* - - - *p*

Son - ne mich gen Him - mel he - ben, dir zu Häup - ten nur  
Vög - lein in die Luft mich schwingen, wollt' ich nir - gend wo

*cresc.* - - - *p*

wollt' ich e - wig schwe - ben; nicht um die Wäl - - der, nicht um die  
dir mein Liedlein sin - gen; nicht in den Wäl - - dern, nicht in den

*marcato*

# Mir aus den Augen

(Orig. Cdur)

(Mickiewicz)

Larghetto M.M. ♩ = 72

*appassionato*

6. *f* „Mir aus den

The first system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Larghetto' with a metronome marking of quarter note = 72. The dynamics range from *f* (forte) to *ff* (fortissimo). The vocal line begins with the lyrics '„Mir aus den'.

*p* Au - gen, mir — aus dem Her - zen!“ *f* hiess dein Ge - bot: — ich

The second system of the musical score. The vocal line continues with the lyrics 'Au - gen, mir — aus dem Her - zen!“ hiess dein Ge - bot: — ich'. The piano accompaniment features a mix of *p* (piano) and *ff* (fortissimo) dynamics. A large orange watermark 'www.bnote.de' is overlaid on the piano part.

*p* folg - te dir mit Schmerzen. *ff* „All' mein Ge - den - ken zur Ruh' — will ich

The third system of the musical score. The vocal line continues with the lyrics 'folg - te dir mit Schmerzen. „All' mein Ge - den - ken zur Ruh' — will ich'. The piano accompaniment features a mix of *p* (piano) and *ff* (fortissimo) dynamics.

brin - gen!“ Mäd - chen, das kannst du, kannst du nicht er - zwin - gen,

The fourth system of the musical score. The vocal line concludes with the lyrics 'brin - gen!“ Mäd - chen, das kannst du, kannst du nicht er - zwin - gen,'. The piano accompaniment features a mix of *p* (piano) and *ff* (fortissimo) dynamics.

# Eine Melodie

(Orig. E moll)

(Dichter unbekannt)

Andante M.M. ♩ = 92

9.

The piano introduction consists of two staves. The right hand plays a melodic line with a slur over the first two measures, followed by a series of chords and a final chord. The left hand plays a simple accompaniment of chords.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "Kreuz-fah-er, zo-gen sie zum fer-nen O- sten, leb-ten des". The piano accompaniment features a simple harmonic support with some grace notes.

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The second system of the vocal and piano accompaniment. The vocal line continues with "Wahns, dass sie das Heil er-los-ten." The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *dim.* and *p*.

The third system of the vocal and piano accompaniment. The vocal line concludes with "Sie sahn im Licht das Land nach lan-gem". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *cresc.* and *dim.*.

(Orig. Ges dur)

## Meine Freuden

(Mickiewicz)

Allegretto M.M. ♩ = 120

12.

mf

Girrt ei-ne Tau-be mir vor meinem Stüb-chen, e-ben-so

poco cresc.

mun-ter auch plau-dert mein Lieb-chen. Ach, wie das lau-tet lieb-lich mich be-

dim. p

rau-schend! Ich si-tze mäus-chenstill, lau-schend und lau-schend, wa-ge die

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(Orig. Emoll)

# Die Heimkehr

(Witwicky)

**Prestissimo**

15.

**Agitato vivo** M.M. ♩ = 108

1. In den Sturm zur bösen Stunde sprengt der un- ge Rei - ter,  
 2. Stu-tzen vor den schwarzen Ra- hen wohl des Rei- ters Bli - cke?  
 3. „Wa- rum springst du, lie- bes Mad- chen, heut mir nicht ent - ge - gen?“  
 4. Lasst mich! will mein Lieb- chen se - hen, die mir Gott be - scher - te,

*rall.*

1. in den Sturm zur bö - sen Stun - de fliegt der Rap- pe wei - ter,  
 2. Um ihn krei- send, um ihn krächzend flie - gen sie zu - rü - cke,  
 3. Ach! wie kann sie dich be - grü- ssen, die in's Grab sie le - gen!  
 4. ob sie ster- bend noch die schö- nen Au - gen nach mir kehr - te,

# Litauisches Lied

(Orig. Fdur)

(Witwicki)

Allegro moderato M.M. ♩ = 88

16.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegro moderato' with a metronome marking of 88. The key signature has two flats (B-flat and E-flat). The introduction ends with two asterisks indicating the start of the vocal entry.

M. M. ♩ = 72

Früh, da sich leuchtend er-hob kaum der Mor-gen,

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is marked 'M. M.' with a metronome marking of 72. The piano accompaniment includes a triplet in the right hand and a sustained bass line in the left hand. Dynamics include 'pp' (pianissimo) and 'p legatissimo'.

sass schon am Fenster die Mut-ter mit Sor - gen. „Toch-ter, sag' an mir, wo

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment features a triplet in the right hand and a bass line in the left hand. The dynamics are marked 'p' (piano).

bleibst du so lan - ge? Feucht ist das Haar dir und feucht dei-ne Wan - ge!“

The third line of the song concludes the vocal melody and piano accompaniment. The piano accompaniment features a triplet in the right hand and a bass line in the left hand.