

*

I

Allegro (♩ = 69)

Horns
Cl.
Viola

Piano I

Piano II

Allegro (♩ = 69)

8^{va}
Cymb.

8^{va}
B. Celli

8^{va}
B. D.

Tymp.

tr

S.D.

B. D.

Trpt.

① Violin

poco rit.

f a tempo

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8^{va}

II

mp

Bsn.

poco rit.

a tempo.

pp

I

mf > p > f

poco rit.

8^{va}

8^{va}

II

mf

mp

pp

poco rit.

* Small notes in 1st Pianoforte contain additional orchestral notes not practicable for II Pianoforte alone.

II

Andante con moto

Solo Trumpet (muted with felt crown)

Adagio

Piano I

Piano II

Musical score for Piano I and Piano II, measures 1-4. The score is in 4/4 time with a key signature of three flats. Piano I has a rest in measures 1-3 and enters in measure 4 with a *pp* dynamic. Piano II has a *pp* dynamic in measure 1, marked *Horn I*. In measure 4, it is marked *p* and includes parts for *Cl.* and *B.Cl.*. The tempo marking *Andante con moto* is indicated above the score.

Musical score for Piano I and Piano II, measures 5-8. The score continues with melodic lines in both staves. The key signature remains three flats and the time signature is 4/4.

Musical score for Piano I and Piano II, measures 9-12. The score includes a *a tempo* marking in measure 9. The right hand (R.H.) part is indicated. The key signature is three flats and the time signature is 4/4.

Musical score for Piano I and Piano II, measures 13-16. The score includes a *mp* dynamic marking in measure 13. The key signature is three flats and the time signature is 4/4.

Musical score for Piano I and Piano II, measures 17-20. The score includes markings for *Vla.*, *2nd Vl.*, *p*, *Cl.*, and *B.Cl.* in the Piano II part. The key signature is three flats and the time signature is 4/4.

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III

Allegro agitato

Piano II

ff *R.H.*

Violas
Ct.
Tromb.
Bassoon
Trpts.
Horns

Listesso tempo

II

Strings & Wood
Trpts.

II

Brass
Strings
Wood
Trpts.
Horns
Wood

1

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II

Trpts.
Tromb.

I

SOLO
marcato
f

II