

I MELODY IN E

Sw. Soft 8fts. with Sub. *gze coup.* (or 16ft.)
Gt. Soft 8. to Sw.
Ch. Clarinet
Ped. Soft 16. 8, uncoupd

S. Rachmaninoff

Arranged by
A. Eaglefield Hull

Adagio sostenuto

Sw. (with Sub.)

MANUAL

Ch. Clârinet

PEDAL

III

KIEFF PROCESSIONAL AT THE MERCHANTS' GATE

Arranged by
A. Eaglefield Hull

M. Moussorgsky

Maestoso con grandezza

MANUAL

PEDAL

Gt. *ff* (to Full Sw.)

ff

Gt. & Sw. to Ped.

Full Sw. *f*

Gt. *f*

cresc.

Uncoup. Ped.

ff

f (Coupled)

www.bnote.de

A Mr. N. Kondrazky

Sw. String tone
Gt. Fl. 8 (Sw. coupd.)
Ch. Clar. 8
Ped. Bourd. 16
Sw. to Ped.

IV ELÉGIE

Arranged by
A. Eaglefield Hull

Lento

W. Rébikoff

MANUAL

PEDAL

Gt. R.H.

Sw. *p*

Sw.

Gt.

Sw.

rit.

Sw.

www.bnote.de

Più mosso

Sw.

Gt. L.H.

Sw.

Ch. L.H.

cresc.

V

BASSO OSTINATO

Sw. Soft 8 and 4
Gt. Full (to Sw.)
Ped. Full (to Gt.)

Arranged by
A. Eaglefield Hull

A. Arensky. Op.5, N^o5

Andante sostenuto e tranquillo

Gt. Soft 8 ft. to Sw.

MANUAL

ff

p

Sw.

p sempre poco staccato

PEDAL

Soft 16 (to Sw.)

(ten.)

Gt. *mp* both

16.8. *mp*

poco stacc.

VI

UNE LARME

Sw. Ged. Oboe, 8 *p*
Gt. Clarab. (or S.D.) 8
Ch. Gamba 8
Ped. 16 *p* to Sw.

M. Moussorgsky

Arranged by
A. Eaglefield Hull

Largo

Andante con moto

MANUAL

PEDAL

Sw. *p*

rit.

Gt. 8 *p*

Sw. *pp* (Ob.in)

Ch.

www.bnote.de

Add 16 to Ch.
for Repeat

ritard.

Sw. Ob. & 4 ft. Fl.

pp

Ch. Ged.

16 uncoup.

VII MARCH IN D MAJOR

Full Sw. opened
Gt. Flues, 16, 8, 4, 2, uncoup^d
Ped. 16, 8, to Gt.

Arranged by
A. Eaglefield Hull

Tempo di Marcia

W. Rébikoff

MANUAL

Gt. *f*

poco marcato

PEDAL

mf Sw. full

Gt. Tpt. uncoup^d

Sw. to Ped.

ten.

VIII BERCEUSE IN C

Sw. Cel.
Gt. Fl. 8
Ch. O. Oboe (or Gamba)
Ped. 16 to Sw.

Arranged by
A. Eaglefield Hull

Andante sostenuto

A. Arensky

MANUAL

Sw. *pp*

PEDAL

This system contains the first two measures of the piece. The Manual part is written in two staves (treble and bass clefs) with a common time signature. It features a melody in the right hand and accompaniment in the left hand, with a piano (*pp*) dynamic and a swell hairpin. The Pedal part is written in a single bass clef staff, providing a rhythmic accompaniment of eighth notes.

This system contains measures 3 and 4. The Manual part continues with the melody and accompaniment, including a change in the left-hand accompaniment pattern. The Pedal part continues with its eighth-note accompaniment.

This system contains measures 5 and 6. The Manual part features a change in the right-hand melody. The Pedal part continues with its eighth-note accompaniment.

This system contains measures 7 and 8. The Manual part includes a *rit.* (ritardando) marking and a change in the right-hand melody. The Pedal part continues with its eighth-note accompaniment.

IX

MEDITATION

Sw. Oboe
Ch. Ged. 8
Ped. Bourdon uncoupled

M. Moussorgsky

Arranged by
A. Eaglefield Hull

Andantino non troppo allegro

MANUAL

Ch *p* (or Orch Ob.)

espressivo

ritard.

PEDAL

Sw. Ob. *p*

pp

poco rit.

f a tempo

poco rit p

D. C. ad lib.

X ECHO RUSTIQUE

Sw. to Oboe *p*
Gt. Soft 8, (to Sw.)
Ch, Ged. & Dulc.
Ped. Bourdon 16, to Gt.

W. Rébikoff

Arranged by
A. Eaglefield Hull

Moderato

MANUAL

PEDAL

p

rit.

www.bnote.de

Meno mosso

pp (Sw. Cel.)

XI PRELUDE IN C# MINOR

Sw. Ged. Oboe 8,
Gt. to Princ (to Sw.)
Ch. Flutes 8.4.
Ped. 16.8. *f*
Gt to Ped. Sw. to Ped.

S. Rachmaninoff

Arranged by
A. Eaglefield Hull

Lento $\text{♩} = 80$

The musical score is arranged in four systems, each with three staves. The top staff is labeled 'MANUAL' and the bottom staff is labeled 'PEDAL'. The key signature is C# minor (three sharps) and the time signature is common time (C). The tempo is marked 'Lento' with a quarter note equal to 80 beats per minute.

System 1: The Manual part begins with a fortissimo (*f*) guitar-like texture. The Pedal part starts with a fortissimo (*f*) bass line. A dynamic change to piano (*p*) is indicated for the Sw. part.

System 2: The Manual part continues with complex chords and arpeggios. The Pedal part features a 'Gt. to Ped in' instruction. The Ch. part is marked mezzo-piano (*mp*). Fingerings 4, 5, 4, 5 are shown for the Sw. part.

System 3: The Ch. part is marked *mp*. The Sw. part is marked *mp*. The Pedal part has the instruction 'il Basso sempre marcato'.

System 4: The Sw. part is marked *pp*. The Ch. part is marked *pp*. The Pedal part continues with a marcato bass line.

A large watermark 'www.bnote.de' is visible across the middle of the page.