

## MELODIA.

Andantino.

(1) Ch. Clarionet

(2) Gt. Fl. 8.

(3) Pedale 16. 8.

*p*

(4) Sw. Oboe

*p*

*cresc.*

Ch.

Sw.

(1) Positif Clarinette. (2) Gd. Flûte harmonique. (3) Pédale Jeux doux de 16 et 8 P. (4) Hautbois seul.

# OFFERTORIO.

Allegro moderato.

The musical score is presented in three systems. Each system consists of three staves: a grand staff (treble and bass clefs) for piano accompaniment and a single bass clef staff for organ accompaniment. The piano part is marked with a forte dynamic (*f*) and includes specific registration instructions: (1) Gt. 8. 4. and (2) Pedal 16. 8. The organ part is marked with a piano dynamic (*p*) and includes the instruction (2) Pédale Jeux de Fonds, 16 et 8 P. The music is in a major key with a 4/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

(1) Gd. Orgue. tous les Fonds de 8 et 4 p. (2) Pédale Jeux de Fonds, 16 et 8 P.

## SOLO DI FLAUTO.

Larghetto.

(1) Ch. Flute Harm. 8.  
R H

(2) Sw. Flute and Viol. di Gamba 8 Ft  
L

(3) Ped. Stopped Diapason. 16 Ft

*p*

(1) Positif Flûte Harmonique de 8. (2) Récit. Flûte et Gambe de 8 f. (3) Pédale Bourdon 16 f.

# MEDITAZIONE.

Allegretto.

(1) Gt. Harmonic Flute Stop<sup>d</sup> Diap. and Salicional 8 Ft (Sw. Flute and Viol. di Gamba 8 Ft coupled to Gt.)

(2) Ped. 16. 8. Sw. to Ped.

(3) Ch. Stopped Diap. and Salicional 8 Ft

(4) Ped. Uncoupled.

(1) Gd. Orgue. Flûte Harmonique, Bourdon et Salicional de 8 P. Récit. Flûte et Gambe de 8 P. accouplés au Gd. O. (2) Péd. Bourdons 16, 8, avec tirasse du Récit.  
 (3) Positif. Bourdon et Salicional de 8 P. (4) Péd. sans tirasse.