

Concertfantasie.

Andante rubato. M.M. ♩ = 66.

Gottfred Matthison-Hansen, Op. 35.

Manual. Man. II. *rit.* *a tempo* I

Pedal. ÷ Trom. 8'.

Man. II. I

÷ Trom. 8'.

Man. II. I

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÷ Trom. 8'.

Disposition: Princ. 16', alle 8', 4', Octav 2', Trompet' } Koppel.
 II Manual: Principal 8', Salcional 8', Flöte 8', 4', Clarinette 8' oder Oboe 8'.
 III Manual: Gamba 8', Gedackt 8', Flöte 4', Fugara 8', 4'.
 Pedal: Princ. 16', 8', Subbas 16', Violon 8', Gedackt', Octav 4', Trompet 8'.

M. M. $\text{♩} = 60.$

Geistliches Lied von H. Matthison-Hansen. (Berggreen's Choralbuch Nr.93.)

II Vorbereiten: + Princ. 8'. *poco rit.*

Schw. geschlossen

Vorbereiten: ÷ Pos. 16', Tr. 8', Pr. 16', 8'.

p

a tempo

III + Dolcian 8'.

Schw. geschl.

rit.

a tempo

Schw. ge -

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M.M. $\text{♩} = 66.$

schl.

II Vorbereiten: + Princ. 8'.

poco rit.

a tempo

+ Pr. 16', 8'.

First system of the musical score. It features a grand staff with treble and bass clefs. The tempo starts with *poco rit.* and changes to *a tempo*. The first measure is marked with a first ending bracket labeled 'I'. The second measure is also marked with a first ending bracket labeled 'I'. The third measure is marked with *II + Clar. s'.* and contains a clarinet part. The fourth measure is marked with *+ Trom. s'.* and contains a trombone part. The key signature has one flat.

Second system of the musical score. It features a grand staff with treble and bass clefs. The tempo starts with *allargando* and changes to *a tempo*. The first measure is marked with *+ Trom. s'.*. The second measure is marked with *+ Cornet*. The third measure is marked with *a tempo*. The fourth measure is marked with *cresc.*. The key signature has one flat.

Third system of the musical score. It features a grand staff with treble and bass clefs. The first measure is marked with *+ Pos. 16'.*. The key signature has one flat.