

Advent

1. Macht hoch die Tür, die Tor macht weit

Karl Hoyer Op. 57

Allegro non troppo e maestoso

Manual

Pedal

ff

mf

I

II

II

I

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Weihnachten

3. Vom Himmel hoch da komm' ich her

Andante flessibile

f
(heller Klang)

nur 2' (oder 4' eine Okt. höher)

f

This system contains the first system of the piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The treble staff begins with a forte dynamic and the instruction '(heller Klang)'. The bass staff has a lower register line with the instruction 'nur 2' (oder 4' eine Okt. höher)' and a forte dynamic 'f'.

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This system contains the second system of the piano accompaniment, continuing the melodic and harmonic development in both treble and bass staves.

This system contains the third system of the piano accompaniment, concluding the piece with a final cadence in both staves.

Passion

7. O du Liebe meiner Liebe

Andante tranquillo

p

II (weicher 8' u. 4')

I (8' Solostimme)

mp

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Reformation

15. Ein' feste Burg ist unser Gott

Maestoso, non allegro

The image shows a musical score for the hymn 'Ein' feste Burg ist unser Gott'. It consists of three systems of music. The first system has a treble and bass clef with a forte (ff) dynamic. The second system has a treble and bass clef with a first ending bracket. The third system has a treble and bass clef with a second ending bracket and a 'piu ff' dynamic. A watermark 'www.bnote.de' is visible in the center of the second system.

ff

1.

2.

piu ff

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