

ANDANTE TRANQUILLO.

Gt. Diaps. (*p*)
Sw. Diaps. 8 ft.
Ch. Clarinet.
Ped. Bourdon.
Sw. to Ped.

A.J.
8.12.10.

Claude W. Parnell.

Andante ma non troppo. ♩ = 80.

MANUAL.

p sempre con tranquillità

PEDAL.

p

Sw. (Gedackt only.)

pp *ad lib.*

Ch. (clar.) *ad lib.*

Sw. (Diaps.)

a tempo *p*

Sw.

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To my friend, M. Joseph Bonnet.

IMPROMPTU ELEGIAC.

Gt. Harmonic Flute 8 ft. St. Diap. 8 ft. Solo. Musette.

Sw. Gamba 8 ft. St. Diap. 8 ft.

Ped. Bourdon 16 ft. Flute 8 ft.

Ch. Clarinet 8 ft. St. Diap. 8 ft.

Coup. Swell to Ped.

J. Kendrick Pyne.

Lento. ♩ = 104.

MANUAL.

Sw.

Gt.

PEDAL.

Gt. Harmonic Flute in.

trem.

rit.

a tempo

Sw. Gamba.

f

Allegro moderato in F.

(Concluding Voluntary.)

W. Griffith.

With vigour. (♩ = 108.)

MANUAL.

PEDAL.

The musical score is written for three parts: Manual (Right Hand), Manual (Left Hand), and Pedal. The key signature is one flat (F major), and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a metronome indication of 108 beats per minute. The score is divided into three systems. The first system begins with a 'ff Gt' (fortissimo Great) marking and a 'Sw.' (Swell) marking. The second system includes a 'ff Gt' marking. The third system includes a 'f' (forte) marking. A watermark 'www.bnote.de' is visible across the middle of the score.

*Time taken in performance about 2½ minutes.
Two Manuals and Pedals required for this piece.*

To Mrs. Agnes Thorpe.

POSTLUDE (Nº II) IN E MINOR.

Sw. Full.
Gt. Full.
Ch. Clarinet.
Ped. to Gt.

E. Beck - Slinn.

Allegro moderato.

MANUAL.

Gt. *ff*

PEDAL.

L.H.

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Red. Sw. *p*

Sw. {

Ch. Clar.

Ped. *p*. Gt. to Ped. in.

add Ob.

Sw. *p*.

Sw.

THREE MOVEMENTS.

FOR THE ORGAN.

No. II.—ANDANTE.

Swell Organ. 8 ft. with Oboe.
Choir " Dulciana St Diapason & Flute (4 ft.)
Pedal " Bourdon (16 ft. tone.)

F. EDWARD BACHE.

Andante.

Manual.

Ch:

Pedal.