

Composed at the request of, and dedicated affectionately to, S. G. O.

Prelude on the theme ANGELUS AD VIRGINEM.

Alfred Hollins.

Andante.

MANUAL. Gt Diaps. with Sw. 8 & 4 ft Reeds 8 ft
mf

PEDAL. *mf*
16 & 8 ft Gt to Ped.

dim. sempre

p Sw.

mf Solo Stop

Gt to Ped. off

Sw. pp

To Mrs. Leigh Smith.

Postlude on the theme
CUM JUBILO.

William Sewell.

Allegro moderato.

MANUAL. *f* Sw. to G♯

PEDAL. G♯ to Ped.

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To the Rev. Dom Gregory Ould, O. S. B.

Meditation on the Ancient Hymn PANGE LINGUA.

Francis Edward Gladstone.

Moderato maestoso. ♩=88.

MANUAL.

mf Man. I

p Man. II

PEDAL.

mf

Man. I

Man. II

Man. I

Man. II

Man. I

Solemn Fughetta on the theme
CREDO IN UNUM DEUM.

Charles W. Pearce.

MANUAL.

Maestoso. (about $\text{♩} = 80.$)

ff Full

PEDAL.

ff Full

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To Vernor W. Grant.

Processional Verses on the theme PANGE LINGUA.

I.

William Sewell.

Molto moderato e sempre legato.

MANUAL. *mf* G♯ coupled to Sw. (Diapason tone only).

PEDAL. *mf*

The first system of music is divided into two parts: Manual and Pedal. The Manual part consists of two staves (treble and bass clef) in 4/2 time. The treble staff begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The bass staff begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. The Pedal part is a single bass clef staff in 4/2 time, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. The dynamic marking *mf* is placed below the first measure of the Manual part.

The second system of music consists of three staves (treble, bass, and bass clef) in 4/2 time. The treble staff begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The bass staff begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. The third staff is a bass clef staff in 4/2 time, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. A large orange watermark "www.bnote.de" is overlaid across the middle of the system.

The third system of music consists of three staves (treble, bass, and bass clef) in 4/2 time. The treble staff begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The bass staff begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. The third staff is a bass clef staff in 4/2 time, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3.