

Regina coeli

Josef Rheinberger
(Solo) *f*

Allegro

Sopran 1

Sopran 2

Alt

mf

Re -

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Detailed description: This block contains the first system of the musical score. It features three vocal staves (Sopran 1, Sopran 2, and Alt) and a piano accompaniment. The vocal parts are mostly silent, indicated by horizontal lines. The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked 'Allegro' and the dynamic is 'mf'. A large watermark 'www.bnote.de' is overlaid on the piano accompaniment.

S. 1

gi - na coe - li lae - ta - - re, al - - - le - lu -

S. 2

A.

p

Detailed description: This block contains the second system of the musical score. It features three vocal staves (S. 1, S. 2, and A.) and a piano accompaniment. The first soprano part (S. 1) has lyrics: 'gi - na coe - li lae - ta - - re, al - - - le - lu -'. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. The dynamic is marked 'p'.

Adoramus Te

Quasi adagio

(Canon zu 3)

149 *p dolce*

S. 1 Ad - o - ra - mus Te, ad - o - ra - mus Te, Te

S. 2 *p dolce*
Ad - o - ra - mus Te, ad - o - ra - mus

A. *p dolce*
Ad - o - ra - mus Te, ad - o - ra - mus Te,

149 *pp*

149 *pp*

154 *f*

S. 1 Chri - ste et be - ne - di - ci - nus, be - ne -

S. 2 Te, Te Chri - ste et be - ne -

A. Te Chri - ste, et be - ne - di - ci -

154 *mf*

154 *mf*

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Ave vivens hostia

218 *Adagio*

S. 1 *p* A - ve vi - vens hos - ti -

S. 2

A. *p* A - ve vi - vens nos - ti - a,

218 *p*

218 *p*

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S. 1 a, ve - ri - tas et vi - ta in qua sac - ri - fi - ci - a

S. 2 *p* A - ve vi - vens hos - ti - a, ve - ri - tas et vi - ta

A. ve - ri - tas et vi - - - - ta, in qua sac - ri -

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