

2^{me} SONATE.

I.

Jeux:

Recit: Fonds 8.4. Hautbois.
 Pos: Fonds 8.4.(Anches préparées.)
 G.O: Fonds 8.4.et Anches 16.8.4.
 Ped: Fonds 16.8.4.(Anches préparées.)
 Tirasse du G.O.Tous les claviers accouplés.

Prepare:

Swell: Soft 8 and 4 f! with Oboe.
Choir: 8 and 4 f!
Great: Diaps 8 and 4 f! with Reeds 16. 8. and 4. f!
Pedal: 16 8 and 4 f!
G! to Ped.All the Manuals Coupled.

Allegro maestoso.

A. Claussmann, Op. 46.

Manuale.

*ff^{G.O.}
G!* non legato

Pedale.

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II.

Recit: Gamba, Voix Celeste, Bourdon 8.
 Pos: Bourdon de 8.
 G.O: Fonds de 8.
 Ped: Bourdons 8. et 16.

Swell: St Diap 8 ft Gamba and Voix Celestes.
Choir: Flute 8 ft.
Great: Diaps 8 ft.
Pedal: Soft 16 and 8 ft.

Adagio molto.

Musical notation for the first system, including treble and bass clefs, a 3/8 time signature, and dynamic markings *pp* and *molto legato*. The notation includes various note values and rests.

Musical notation for the second system, including treble and bass clefs, a 3/8 time signature, and dynamic markings *poco a poco cresc.* and *cresc.*. The notation includes various note values and rests.

Musical notation for the third system, including treble and bass clefs, a 3/8 time signature, and dynamic markings *f*, *p*, *dim.*, *rit. pp*, and *a tempo*. The notation includes various note values and rests.

III.

Récit: Fonds et Anches 8. et 4. (Boîte ouverte.)
 Pos: Fonds 8. (Anches préparées.)
 G. O: Fonds 8. 4. Anches 16. 8. 4.
 Ped: Fonds 16. 8. (Anches préparées.)
 Tous les claviers accouplés.

Swell: 8. and 4 ft with Reeds. 8 and 4 ft (Box open)
Choir: 8 ft without Reeds.
Great: Diapasons 8. and 4 ft. Reeds 16. 8. and 4 ft
Pedal: 16. and 8 ft
 All the Manuals Coupled.

Allegro non troppo.

G.O.
Gf ff

Tirasse du G.O.
Gf to Ped.

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Ôtez Anches G.O.
Gf Reeds off.