

# „Sei getreu bis an den Tod.“

“Be thou faithful unto death.”

Max Bruch, Op. 69.

**Andante. A p**

Soprani I. Sei ge - treu bis an un - den Tod! cresc.  
Soprani II. Be thou faith - ful an den Tod! death!  
Alt. Sei ge - treu bis an un - den Tod, death,  
Tenor. Be thou faith - ful an den Tod, death, yea,  
Bass. Sei ge - treu bis an un - den Tod, death,

**Andante.**

Manual. Man. II p  
ORGEL. Pedal. p

The vocal parts sing in four-part harmony, while the organ provides harmonic support. The vocal entries correspond to the lyrics: "Sei ge - treu bis an un - den Tod!" followed by a crescendo, and then "death!".

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**B**

bis yea, an un - den Tod, death.  
faith - ful un - den Tod, death, so and I will ich dir die Kro-ne des Le-bens thee a crown of  
an un - den Tod, death, den to Tod, death, sei Keep ge -  
an un - den Tod, death, bis yea an un - den Tod, death, so and will I  
sei ge - treu ge - ful, treu, faith - ful, so and will ich will  
be thou faith - ful, cresc. will I ich will

This section continues the musical setting, featuring a mix of vocal entries and sustained organ notes. The lyrics describe a crown of life being given to the deceased.