

Prima Sonata per Organo.

Andante un poco mosso. (♩ = 136)

Filippo Capocci.

Manuale.

1 Gr. Org.

Pedale.

The first system of the musical score consists of three staves. The top staff is the Manual (Manuale) in treble clef, with a dynamic marking of *mf*. The middle staff is the Great Organ (1 Gr. Org.) in bass clef. The bottom staff is the Pedal (Pedale) in bass clef. The music is in 6/4 time and begins with a series of chords and moving lines in the manual and organ parts.

- 3 Récit: Gambe et Flûtes de 8 P avec Hautbois.
- 2 Positif: Flûte harmonique, Bourdon, Salicional de 8 P. et Flûte de 4 P.
- 1 G^d Orgue: Fonds de 8 P. Récit accouplé.
- Ped: 16 et 8 P. Tirasse du Récit.

The second system continues the musical notation from the first system. It features the same three-staff layout (Manual, 1 Gr. Org., and Pedale). A large orange watermark "www.bnote.de" is overlaid across the middle of the system.

The third system continues the musical notation. It maintains the three-staff layout. The organ registration markings are consistent with the previous systems.

The fourth system concludes the page. It features the same three-staff layout. A registration marking "P 2 Pos." is visible in the right-hand portion of the system.

Andantino. (♩ = 69.)

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3 Récit.

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Récit: Flûtes de 8 P.

Positif: Bourdon et Flûte harmonique de 8 P.

G^d Orgue: Bourdon, Flûte harmonique et Salicional de 8 P. Récit accouplé.

Ped: Bourdon 16 et 8 P.

2 Pos.

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3 Récit. mettez la Gambe

mf

3 Récit.

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2 Pos.

Otez Bourdon

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Allegro maestoso. (♩ = 112.)

f 1 Gr. Org.

*Récit: Fonds de 8 et 4 P. avec Hautbois et Trompette harmonique.
 Positif: Flûte harmonique, Bourdon, Salicional de 8 P. et Flûte de 4 P.
 G^d Orgue: Fonds de 8 et 4 P. Récit accouplé
 Ped: 16, 8, et 4 P. avec Tirasse du G. O.*

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Un poco meno.

Otez le Hautbois et la Trompette du Récit.