

Seconda Sonata per Organo.

Filippo Capocci.

Sostenuto.

MANUALE.

PEDALE.

3. Clavier — Recit. — Fonds de 8 P. Trompette (Hautbois préparé.)
 2. Clavier — Posit. — Flûte harmonique de 8 P. Salicional Bourdon.
 1. Clavier — Gr. Org. — Bourdon Flûte harm. Gamba Salicional.
 Pedale — Bourdon 16 et 8 P. Flûte de 8 P.

un poco rit.

Andante mosso.

Otez l'accouplement
du Recit. au Gr. Org.

3 Recit.

Larghetto.

p 3 Recit.

This system consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The middle staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C), containing a bass line with eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C), containing a single note with a long sustain line.

3. Clavier — Recit. — Voix celeste (Hautbois préparé.)
 2. Clavier — Posit. — Bourdon (Clarinette préparé.)
 1. Clavier — Gr Org. — Salicional.
 Pedal 16.

2 Pos.

1 Gr Org.

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Otez
Clarinette

3 Recit.

p 1 Gr. Org.

3 Recit.

pp Pos.

Otez Bourdon.

Otez Bourdon 8.

p

pp

FUGA.**Allegro giusto.**

Gr. Org.

1 Gr. Org.

f Gr. Org. et Pos. accoupl. au Recit.

3. Clavier — Recit. — Hautbois et Fonds de 8 et 4 P. (boite fermée)
2. Clavier — Posit. — Fonds de 8 et P.
1. Clavier — Gr. Org. — Fonds de 8 P.
- Pedale — Contrebasse et Bourdon 16 et 8 P. avec Tirasse du Gr. Org.