

au Commandant J. BAZIN
Organiste du Grand-Orgue de Saint-Jérôme à Toulouse

TROIS PIÈCES POUR GRAND-ORGUE

A. CLAUSSMANN

Op. 56.

N° 1. Menuet gothique

Récit: Fonds 8, 4, 2

Pos: Fonds de 8

G.O. Fonds de 8, prestant

Ped. Fonds de 8 et 16

(Pos. accouplé au G.O.
Tirasse)

All^o mod^{to}

MANUALE

G.O. *f*

PEDALE

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1^a

2^a

à M^r W. RAY BURROUGHS
Concert organist, of Buffalo, N. Y.

№ 2. Méditation

Récit: Bourdon 8, Gambe, Voix céleste.
Pos: Bourdon et Salicional 8.
G.O: Bourdon, Flûte, montre 8.
Ped: Bourdons 8 et 16.

Andante

MANUALE

The first system of the musical score is for the MANUALE. It consists of three staves. The top staff is labeled 'G.O.' and contains a melodic line with a long slur. The middle staff is labeled 'Pos.' and contains a harmonic accompaniment. The bottom staff is labeled 'PEDALE' and contains a bass line. The key signature is one flat (B-flat) and the time signature is common time (C).

The second system of the musical score continues the MANUALE part. It consists of three staves. The top staff continues the melodic line with a slur. The middle and bottom staves continue the harmonic and bass accompaniment. A large watermark 'www.bnote.de' is overlaid on the top staff.

Récit *pp*

The third system of the musical score is for the Récit. It consists of three staves. The top staff is in treble clef and contains the melodic line. The middle and bottom staves are in bass clef and contain the harmonic and bass accompaniment. The dynamic marking 'pp' (pianissimo) is indicated. The key signature is one flat and the time signature is common time.

à Monsieur Léandre VILAIN
Organiste du Kursaal d'Ostende

№ 3. Cortège triomphal

Recit: Fonds et anches 8. 4.
Pos: Fonds et anches 8. 4.
G.O: Fonds et anches 8. 4.
Ped: Fonds et anches 8. 4. 16.
(Récit et Pos. accouplés au G.O.
Tirasse du G.O.)

Maestoso

MANUALE

ff G.O. *Non legato*

PEDALE

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