

SCÈNES ET AIRS DE BALLET

ALPH. MUSTEL.

(Op.24.)

I. Introduction.

Maestoso. (♩ = 72)

5 6 8

HARMONIUM.

G

ff

Bien marqué.

5

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II. Marche - Cortège.

5 6 8 **Allegro.** (♩ = 88)

HARMONIUM. **G** *p* *bien rythmé.*

7 *f* *Simili.*

5

8

8

III. Idylle.

Moderato. (♩ = 69)

5

HARMONIUM.

CLAV. CÉLESTA

CLAV. ORGUE

3

CLAV. CÉLESTA

CLAV. ORGUE

5 **1** *Sans percussion.*

CLAV. CÉLESTA

1 **2**

CLAV. CÉLESTA

CLAV. ORGUE

PROLONG!

IV..Invocation.

Andante. (♩ = 66)

5 6 8

4 1

HARMONIUM.

Espressivo.

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V. Ronde d'Enfants.

1 3 4 **Allegro.** (♩ = 69) **Simili.**

HARMONIUM.

4 3 1

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VI. Pas de Menuet.

(♩ = 152)

1 4 8

4 1

HARMONIUM.

CLAV. CÉLESTA

ACCOUP!

CLAV. CÉLESTA

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CLAV. ORGUE

The musical score is written for three instruments: Harmonium, Celesta, and Organ. The time signature is 3/4, and the tempo is marked as 152 beats per minute. The score is divided into four systems. The first system shows the Harmonium and Celesta parts. The second system continues the Celesta part. The third system introduces the Organ part. The fourth system continues the Organ part. A watermark 'www.bnote.de' is visible across the middle of the score.

VII. Ronde de Nuit.

1 4

Allegro non troppo. (♩ = 88)

HARMONIUM.

4 1

pp

ACCOPI!

5 6 8

mf

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VIII.. Valse lente.

*Sans percussion.***1**

HARMONIUM.

ACCOUP!

*mf***5 3**

First system of musical notation for 'VIII.. Valse lente.' The system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure is marked with a box containing the number '1'. The second measure is marked with a box containing the text 'ACCOUP!'. The third measure is marked with the dynamic 'mf'. A large orange watermark 'www.bnote.de' is overlaid on the middle of the system.

Second system of musical notation for 'VIII.. Valse lente.' The system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef.

Third system of musical notation for 'VIII.. Valse lente.' The system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef.

IX.. Bacchanale et Finale.

[illegible]