

Scenen aus der Frithjof-Sage.

SCENE I.

Frithjofs Heimfahrt. *Frithjof's return.*

Einleitung.
Allegro molto. M.M. $\text{♩} = 138$.

Max Bruch, Op. 23.

Viol.

Piano.

The musical score consists of five systems of piano accompaniment. The first system begins with a piano introduction marked 'pp trem.' and 'pp Bl.'. The second system features a 'cresc.' marking. The third system includes a 'molto cresc.' marking. The fourth system features a large slur over the right hand. The fifth system includes a 'Ped.' marking and 'sf' dynamics.

SCENE III.

Frithjofs Rache. Tempelbrand. Fluch.
Frithiof's revenge. Temple in flames. Curse.

Grave. ♩ = 76.

CHOR.

Priester. *Priests.*

Mittnacht - sonn' auf den
Mid-night - sun on the

Grave.

Viol. *pp*

Hörn. *pp*

Hörn. Pos. *pp*

Piano.

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Ber-gen liegt, blut-roth an - zu - schau - - en, es ist nicht Nacht, es
moun-tain burns, red like blood ap - pear - - ing, and thro' the strange mys-

cresc.

Bass I. *cresc.*

Durch die Schau - er der Mit - ter
Lo, he comes, while the glare is

pp

ist nicht Tag, es ist ein selt - sam Grau - - en.
te-rious light Hel-ges train is near - - ing.

Hoboe.

pp

p

sf trem.

sf

sf

SCENE V.

Ingeborg's Klage. Ingeborg's lament.

Andante sostenuto. ♩ = 76.

INGEBORG.

p

Herbst ist es
Storms wild - ly

Piano.

Musical score for the first system. It includes a vocal line for Ingeborg and piano accompaniment for Horn, Bratsche, and Cello. The tempo is Andante sostenuto (♩ = 76). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part starts with a *p* dynamic and includes markings for *cresc.* and *p*. The vocal line begins with the lyrics 'Herbst ist es Storms wild - ly'.

Musical score for the second system. The vocal line continues with the lyrics: 'nun! Nim-mer die Stür-me des Mee-res ruh'n; ach, doch wie ger - ne da roar! Bil - lows break - mad - ly up - on - the shore. Would, 'neath the sod I were'. The piano accompaniment continues with *Bratsche* and *Celli.* markings.

Musical score for the third system. The vocal line continues with the lyrics: 'drau - ssen hört' ich es brau - - sen. ach, doch wie ger - ne da ly - ing, winds o'er me sigh - - ing, would. 'neath the sod I were'. The piano accompaniment includes a *cresc.* marking and a *p* dynamic.

Musical score for the fourth system. The vocal line continues with the lyrics: 'drau - ssen hört' ich es brau - - sen! Lan - ge ge - ge - ly - ing, winds o'er me sigh - - ing! Sad and op -'. The piano accompaniment includes parts for *Fl.*, *Bl.*, *Hob.*, and *Bratsche*. Dynamics include *pp*.

Musical score for the fifth system. The vocal line continues with the lyrics: 'seh'n hab' ich gen We - sten sein Se - gel hin weh'n, prest, Bl. thee I did watch, fly - ing sail, in the West. Bl.'. The piano accompaniment includes a *legato* marking.