

A Monsieur Clarence EDDY (DE CHICAGO)

NUIT D'ORIENT

Pour HARMONIUM-CÉLESTA

ALPH. MUSTEL

Op. 15.

LES CLAVIERS ACCOUPLES.

1 4 0

Allegro. (♩=96).

CLAVIER CÉLESTA

HARMONIUM. ACC!

CLAVIER CÉLESTA

0 4 1

PROLONGEMENT

f *p*

f *p*

M.D.

Musical score system 1, measures 1-4. Treble and bass staves. Includes the marking *M. D.*

Musical score system 2, measures 5-8. Treble and bass staves. Includes markings *M. G.*, *mf*, *f*, **G**, and *ff*. A box labeled **PROLONGEMENT** is positioned below the bass staff.

Musical score system 3, measures 9-12. Treble and bass staves. Includes a large orange watermark www.bnote.de across the center.

Musical score system 4, measures 13-16. Treble and bass staves. Includes the marking *Tempo I?* and the word **CÉLESTA** in boxes. Dynamics *fff* and *mf* are present.