

A Monsieur W. T. BEST de Liverpool.

2^e LIVRAISON

2^{me} SONATE

F. de la TOMBELLE

Op: 33

RÉCIT. — Fonds de 8 P. Trompette, Clairon, Cornet.
 POSITIF. — Fonds de 8 et 4 P. Anches (Récit accouplé)
 G.O. — Fonds de 16, 8, 4, 2 P. Trompette, Clairon
 (Claviers accouplés.)
 PÉDALE. — Fonds de 16 et 8 P. Anches. (Tirasse)

I
ALLEGRO

SWELL. — Foundation stops 8 F^l Cornopean, Clarion, Cornet.
 G.O. — Foundation stops 16, 8, 4, 2 F^l Trump^l, Clarion
 (Coupled to sw. and ch.)
 CHOIR. — Foundation stops 8, 4 F^l Reeds (Sw. to Ch.)
 PEDAL. — Foundation stops 16, 8 F^l Reeds (G^l to Ped.)

All^o moderato (♩ = 80)

II ANDANTE

RÉCIT. — Gambe 8. Voix céleste.

POSITIF. — Jeux doux de 8 P.

G^lORGUE. — Flûte 8. Salicional. (Positif accouplé)

PÉDALE. — Fonds de 8 et 16 P.

SWELL. — Viol di Gamba. Vox angelica.

G. O. — Diap. 8 F[!] Viol di Gamba (With Ch. coupled)

CHOIR. — Soft 8 F[!]

PEDAL. — Foundation stops 16. 8 F[!]

Andante (♩ = 50) G.O.

Pos.
Ch.

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III FINALE

GRAND CHŒUR

FULL ORGAN

Allegro (♩ = 76)

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The tempo is marked 'Allegro' with a quarter note equal to 76 beats per minute. The first two staves are bracketed together on the left. The first staff begins with a forte dynamic marking 'ff'. The music features a rhythmic pattern of eighth notes in the upper voice and a bass line with a mix of eighth and quarter notes. A large orange watermark 'www.bnote.de' is overlaid across the middle of the system.

The second system of the musical score consists of three staves, continuing from the first system. The notation is consistent with the first system, including the treble, middle, and bottom bass staves. The music continues with the same rhythmic and melodic patterns, showing some chromatic movement in the upper voice. The watermark 'www.bnote.de' is not present in this system.