

TRIO.

Alex. Zemlinsky, Op. 3.

Allegro ma non troppo. M.M.=104.

Clarinetto in B. *mf con molto espress.*

Violoncell. *mf*

Pianoforte. *legato*

dolce

dimin.

p

pizz. *arco* *pizz.* *arco*

cresc. *f*

pizz. *arco* *ff*

Andante. M.M. ♩ = 46.
in A

Musical score system 1, featuring a vocal line and piano accompaniment. The tempo is marked 'Andante. M.M. ♩ = 46.' and the key signature is A major. The piano part begins with a dynamic marking of *mp*.

Andante. M.M. ♩ = 46.
con molto espressione

Musical score system 2, continuing the piano accompaniment. It includes dynamic markings *pp* and *p.*, and performance instructions *dolcissimo* and *morendo*.

Musical score system 3, featuring a vocal line with the instruction *molto espress.* and a piano line with *espress.*

Musical score system 4, featuring a piano line with a dynamic marking of *p* and various triplet figures.

Musical score system 5, featuring a vocal line with a *dol.* marking and a piano line with *p* and *pp* dynamics.

Musical score system 6, featuring a piano line with a dynamic marking of *p* and triplet figures.

www.bnote.de

mp
pizz.

Allegro. M.M. = 138.

p *fz* *p*

arco
p

p

pp

pizz.

pp

scherzando

a tempo
poco riten. *a tempo* *pp*

a tempo
poco riten.

sempre dim.
pizz.
arco