

# PRELUDE in A (PRIÈRE)

Prepare { Swell *mp* = Stopped Diapason 8' Salicional 8' and Oboe 8'  
 Great *f* = 16', 8' and 4' (flue) with Sw. coupled  
 Choir *p* = {Dulciana 8' and Melodia 8'  
 (or other soft string-tone 8' and Flute 8')  
 Pedal *p* = Bourdon 16' with Ch. coupled

CHARLES VALENTIN ALKAN

*Transcribed for the Organ by  
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*Edited by H. Clough-Leigher*

Lento moderato

Sw. *p* (closed)

MANUALS

*dolce e cantabile*

Ch. *p e legato assai*

PEDAL *p*

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# PRELUDE in B flat

Prepare {  
 Swell *p* = Stopped Diapason 8', Salicional 8' and Æoline 8'  
 Great *mp* = {Rohrflöte 8' (or Stopped Diapason 8') and Gemshorn 8'  
 with Sw. coupled  
 Choir *mf* = Clarinet 8' and soft Flute 8'  
 Pedal *p* = Bourdon 16' with Sw. coupled

Edited by H. Clough-Leigher

RUDOLF BIBL, Op. 64, No 1

Moderato con moto

MANUALS

PEDAL

*un poco rit.* *a tempo*

Gt.

Sw. (open)

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Gt.

Sw.

Gt.

Gt.

Sw.

add Gt. to Ped.

# FESTAL PRELUDE in E minor

Prepare { Swell *mp* = soft 8' and 4' (flue) with Oboe 8'  
 Great *f* = 16', 8' and 4' (flue) with Sw. and Ch. coupled  
 Choir *mf* = 16', 8' and 4' (flue) with Sw. coupled  
 Pedal *f* = { Open Diapason 16', Bourdon 16' and Violoncello 8'  
 with Gt. and Sw. coupled

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GUSTAF V. PETERSON HÄGG, Op. 12, No. 1

Allegro moderato

MANUALS

Gt. *f* (Sw. and Ch. coupled)

PEDAL

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## PRELUDE in A

Prepare { Swell *mp* = Stopped Diapason 8'; Salicional 8' and Quintadena 8'  
 Great *mf* = {Rohrflöte 8' (or stopped Diapason 8') and Viol di Gamba 8'  
 with Sw. coupled  
 Choir *mp* = {Kerphaulophone 8'; Dulciana 8' and soft Flute 8'  
 with Sw. coupled  
 Pedal *p* = Bourdon 16' with Sw. coupled

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ALFRED HOLLINS

Andante con moto

MANUALS

Sw. *mp*

PEDAL

*p*

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Ch. *mp* (Sw. coupled)

Gt. *mf* (Sw. coupled)

add Gt. to Ped. *mf*

# FESTAL PRELUDE in D

(First movement from Organ Sonata)

Prepare {  
 Swell *f* = full, with reeds  
 Great *f* = {16' 8' and 4' (flue)  
 with Sw. coupled  
 Choir *f* = 8' and 4' with Sw. coupled  
 Pedal *f* = 16' and 8' (flue) with Sw. coupled

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OLIVER KING Op.60, No 1

Lento moderato e maestoso

MANUALS

PEDAL

Sw. *f*

*f*

Doppio Ped.

MANUALS

PEDAL

Gt. *f* (Sw. coupled)

add Gt. to Ped.

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MANUALS

PEDAL

Ch. *mf* (Sw. coupled)

Sw. *mf* (closed)

Sw. *mf*

Sw. *f* open

# PRELUDE in F

## (LAMENTO)

Prepare {  
 Swell *mp* = { Stopped Diapason 8', Salicional 8', Oboe 8'  
 and Flute Harmonic 4' (or other soft Flute 4')  
 Great *f* = { Open Diapason 8', Doppelflöte 8' and Viol di Gamba 8'  
 with Sw. coupled  
 Choir *mf* = Geigen Principal 8' and Flute 8' with Sw. coupled  
 Pedal *p* = Bourdon 16' with Sw. coupled

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G. SAINT=GEORGE

Lento e lamentando Ch. *mf*' (Sw. coupled) Sw.

MANUALS

Sw. *p* (closed) *p*

PEDAL *p*

off Flute Harmonic 4'

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*un poco rit.* *a tempo*

off Oboe *p*

# PRELUDE in B flat (MÉDITATION)

Prepare { Swell *mp* = Bourdon 8' (or Stopped Diapason 8') and Voix Celeste 8'  
 Great *mp* = { Rohrflöte 8' (or Stopped Diapason 8') and soft Gemshorn 8'  
 (or other soft string-tone 8') with Sw. coupled  
 Choir *p* = soft Flute 8' and Dulciana 8'  
 Pedal *p* = Bourdon 16' and Gedeckt 8'

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F. de la TOMBELLE, Op. 23, No 3

Lento moderato

MANUALS

PEDAL

Sw. *p* (closed)

Ch. *p*

un poco rit.

Sw. *p* (closed)

tempo

add Sw. to Ch.

Sw.

Ch.

# PRELUDE in G

## (BERCEUSE)

Prepare {  
 Swell *p* = Salicional 8' and Æoline 8'  
 Great *mp* = {Rohrflöte 8' (or Stopped Diapason 8') and soft Gemshorn 8'  
 with Sw. coupled  
 Choir *p* = Soft Flute 8' with Sw. coupled  
 Pedal *p* = Dulciana 16' (or Bourdon 16') with Sw. coupled

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H. A. WHEELDON

Andantino e quasi sognando

add Rohrflöte 4' to Ch. *p*

MANUALS

Ch. *p* (Sw. coupled) Sw. *pp* (closed) Sw.

PEDAL

*p*

*un poco rit.*

*a tempo*  
Gt. *mp* (Sw. coupled)

Ch. (Sw. coupled)

add Ch. to Ped.

*un poco rit.*

off Ch. to Ped.

## PRELUDE in B flat

Prepare {  
 Swell *mp* = Stopped Diapason 8', Salicional 8', Flute 8' and Oboe 8'  
 Great *mf* = {Viol di Gamba 8' and Hohflöte 8' (or Clarabella 8')  
           with Sw. coupled  
 Choir *mf* = Clarinet 8' and Flute 8'  
 Pedal *mp* = Bourdon 16' and Gedeckt 8' with Sw. coupled

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W. WOLSTENHOLME

Andante e risolutamente

MANUALS

Sw. *mp*

PEDAL

*mp*

add Violin Diap. 8' to Sw.

*mf*

*un poco rit.*

*mf*

*a tempo*

Gt. *mf* (Sw. coupled)

add Gt to Ped.

*mf*