

ADOLPHE MARTY

L'Art du Pédale du Grand Orgue

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BNOTE
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PREMIÈRE SÉRIE

EXERCICES PRÉPARANT AUX GAMMES.

Cette Série devra être travaillée toute entière sans les mains d'abord.

N° 1.

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QUATRIEME SÉRIE

EXERCICES

POUR L'INDEPENDANCE DES DEUX PIEDS

N° 1.

First system of exercise N° 1. It consists of two staves. The right staff (treble clef) starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The left staff (bass clef) starts with a half note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2. The system ends with a double bar line.

N° 2.

First system of exercise N° 2. It consists of two staves. The right staff (treble clef) starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The left staff (bass clef) starts with a half note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2. The system ends with a double bar line.