



SIGFRID KARG-ELERT

**Portraits 2:
Chopin bis Schönberg**

für Harmonium / for harmonium
op. 101

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BN-16884

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SIGFRID KARG-ELERT

1877-1933

Portraits 1

für Harmonium / for harmonium, op. 101

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Heft 1 ist erhältlich als / Vol. 1 is available as BN-16883 (Palestrina - Berlioz)

Gestatteter Nachdruck der Erstausgabe / Allowed reprint of the first edition (Edition Peters, Leipzig, 1924)

Verzeichnet in der Deutschen Nationalbibliothek
Nähere bibliografische Informationen unter www.dnb.de

Recorded in the German National Library
Further bibliographical details on www.dnb.de

BN-16884
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Eusebius spricht.....

Alla R. Schumann

5 0 *Larghetto intimo assai* *molto espressivo*

16 *p* *8va* *E* *8va bassa* *p* *Méta 3*

8va-- *3* *(rit...)*

8va-- *rit - -*

8va-- *1. 5 4 6* *2. 4 5* *più mosso (un poco)*

rall.. *pp* *a tempo* *mf più loco* *piano*

8va-- *5* *4* *cre -*

Alla R. Wagner

Vorspiel zu einem Drama

4 0 Andante, senza trascinare

18

E pp (Quartetto)

p

0 4

8 espress.

più f

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(Oboe)

stringendo

mf

f a tempo

più f

(rit. - - -)

1P

accelerando ed agitato

mf

1P

Alla Verdi

Duetto d'amore

Rubato
(quasi Recitativo)

19

5 6 0

8va--

p dolce

f con enfasi

sfz

psospirante

0 4

Andantino quasi Allegretto

8va-- (vibr.)

4 1P Prol.

secco, quasi pizz.

8va--

un poco rit.

5 6 1P 7

5

Meno mosso
molto espressivo

15 ma

p

quasi due Violoncelli

L.H.

5 6

vibr.

8

Alla Joh. Strauß

Frauengunst

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation includes various musical symbols, dynamics, and tempo markings.

System 1: The first system is marked "Tempo di Valse" and "rit. - languido". It features a treble and bass staff with a key signature of one flat and a 3/4 time signature. The tempo is marked "allargando" and "a tempo elegante". The dynamics include "p" (piano), "vibrato", and "mf" (mezzo-forte). The first measure is marked with a box containing "6 0". The last measure is marked with a box containing "3 1P".

System 2: The second system is marked "8va--" and "legato". It features a treble and bass staff with a key signature of one flat and a 3/4 time signature. The tempo is marked "innamorato" and "tief-". The dynamics include "hoch-", "tief-", and "hoch-". The first measure is marked with a box containing "0 5 1P".

System 3: The third system is marked "8va--" and "hochhalten". It features a treble and bass staff with a key signature of one flat and a 3/4 time signature. The tempo is marked "più lento" and "lusingando". The dynamics include "a tempo (vivo)". The first measure is marked with a box containing "2 1". The last measure is marked with a box containing "3 1".

System 4: The fourth system is marked "8va--" and "gajo". It features a treble and bass staff with a key signature of one flat and a 3/4 time signature. The tempo is marked "molto vivo". The dynamics include "ff spavaldo (grottesco)". The first measure is marked with a box containing "8". The last measure is marked with a box containing "8".

System 5: The fifth system is marked "sf" and "loco". It features a treble and bass staff with a key signature of one flat and a 3/4 time signature. The tempo is marked "pscherzando". The first measure is marked with a box containing "G".

Ritornello

Alla Brahms

CÓmodo e contemplativo
(quasi Andantino)

5 6 0

8va--

21

E

mf

0 4 1P

8va--

(quieto)

sonoro

8va--

rall.

risoluto

oder

p dolcissimo

G

8va--

ten.

ten.

angolato

Adagio

Alla Bruckner

7 0 Adagio
15^{ma}-- Vel. II. Vel. I. II I

22 [E] *p*

7 1P (16' C-H) *loco* *quasi pizz.*

15^{ma}-- I II *f* *Solenne* 8^{va}-- 3 4 5

3

8^{va}-- *piu f* *loco* Ob. 5 3 1P Vel. 8^{va}--

4 1P Fl. Clar. 8^{va}-- 8 4 1P Ob. Vla.

Sérénade mélancolique

Alla Tschaikowsky

2 5 6 0

Tempo rubato e molto affettuoso

8va-- *mf* *sonoramente* *p*

23

0 5 4 1P

8va-- *pesante* *accel.* *3* *rfz* *3*

8va-- *calando* *più piano* *mf*

quasi Violoncello

8va--

8va-- *più forte* *3*

5

Am Hardanger Fjord

Alla Grieg

3 6 0 Allegro giocoso

8va--

25

E

fp

0 4 1P

8va--

sfz

7

sfz

7

rit.

8va--

6 5

Solo

Andante malinconico

p

1P

8va--

6 Solo

tranquillo

dolce

4 3

8va--

3

3

rit.

5

8va--

8

Tournoi chevaleresque

Ritterliches Turnier

Alla Sinding

1P 4 0 Allegro pomposo (♩)

26

f *non legato, ben articolare*

0 4 1P

tempestoso

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rapido

ff *d'acciajo*

tempestoso

Crucifixus

Alla Reger

Lentissimo, con espressione profonda

29 *ppp lamentoso*

Musical score for piano, measures 29-32. The score is in 4/4 time and E major. Measure 29 starts with a treble clef and a bass clef. The treble staff has a melodic line with a "8va--" marking. The bass staff has a harmonic line. Measure 30 continues the melodic and harmonic development. Measure 31 has a "8va--" marking in the treble. Measure 32 ends with a "8va bassa" marking and a "4 3" fingering.

ken Spiel

ken Spiel

8va--

8va--

Musical score for "Il Tema Marcato" from "Il Barbiere di Siviglia" by Gioacchino Rossini. The score is for piano and features a melody in the right hand and a bass line in the left hand. The tempo markings are "poco a poco" and "stringendo". The key signature has one flat (B-flat). The score includes a watermark "www.bnote.de".

1P

f agitato

loco

rfz

1P

Lento

con angoscia crescente -

Alla Debussy

La source mystique

Lent et solennel [5] Solo

30

8

Prol.... (16' seul) *simile* ★)

[7 5 4 Méta
[C-H 16']

très doux

p

pp rit.

a tempo

halber Tastendruck

sonore

espr.

p en murmurant

★) Alle akkordischen Figuren sind zu tenutieren:

